

SAXOPHONE CLASS SOLO RECITAL

8pm the 20th of JANUARY 2023 at the Phillip T. Young Recital Hall

University of Victoria School of Music

Students from the Class of Wendell Clanton

Cole Davis with Yousef Shadian

1. *Run, Bird* from *Fuzzy Bird Sonata* (1995) by Takashi Yoshimatsu (1953)

Connor Baumann with Yousef Shadian

Premier Solo: Andante et Bolero (1866) *pour tenor saxophone et piano* by Jules Demersseman (1833 – 1866)

Caiden Meyer with Teslyn Bates

Solo de Concert No. 2 Op. 77 for saxophone baryton (1860-61) by Jean-Baptiste Singelée (1812-1875) revision de Paul Wehage

Sovenance Statham with Alicia Bai

Allegro from *Allegro, Largo et Finale* by G. F. Handel (1685-1759)

Meghan Pimm with Gabriel Lagos

1st movement from *Petite Suite Latine* by Jérôme Naulais (1951)

Hannah Stanwood with Yousef Shadian

Rondo from *Lamento et Rondo* (1973) *for saxophone alto et piano* by Pierre Sancan (1916-2008)

Emerson Jong with Aurora Wai

1st movement *Allegretto malincolico* from *Sonate pour Flûte et Piano* (1957) by Francis Poulenc (1899-1963)

Madison Wang with Carey Wang

1st movement from *Sonate en Ut# pour saxophone alto et orchestre* (1943) by Fernande Decruck (1896–1928)

❖ *Ten Minute Intermission* ❖

Bethanie Tran

Frost (2011) from *Karl* by Marc Mellits (1966)

➤ *The house and stage lights will be turned off during this performance.*

Xavier Marican with Ruby Koep

Concerto Capriccio on Themes of Paganini by Grigoriy Markovich Kalinkovich (1917 – 1992)
revised by Alain Crepin

uy' skweyl

We are grateful for the opportunity to perform in the Phillip T. Young Recital Hall situated on the traditional lands of the lək'wəḡən peoples.

SAXOPHONE CLASS SOLO RECITAL

8pm the 20th of JANUARY 2023 at the Phillip T. Young Recital Hall

University of Victoria School of Music

Students from the Class of Wendell Clanton

Kayleigh Francis

Prelude to Vertigo (2017) for solo tenor saxophone by Christian Lauba (b. 1952)

Sylvan Wilkinson with Carey Wang

3rd & 4th movements from *Sonate en Ut# pour saxophone alto et orchestre* (1943) by Fernande Decruck (1896–1928)

❖ Acknowledgements ❖

*We offer our heartfelt thanks for the generous support of our student pianists and their teachers,
and acknowledge the kind support of our guest pianists.*

Alicia Bai, Teslyn Bates, Ruby Koep, Gabriel Lagos, Yousef Shadian, Aurora Wai & Carey Wang



2023 Saxophone Class

Cole Davis	of the 4 th Year Class, Performance†
Connor Baumann	of the 2 nd Year Class, Education
Hannah Stanwood	of the 3 rd Year Class, Musical Arts
Caiden Meyer	of the 1 st Year Class, Education
Sovenance Statham	of the 1 st Year Class, Education
Emerson Jong	of the 4 th Year Class, Education
Madison Wang	of the 3 ^d Year Class, Education
Xavier Marican	of the 2 nd Year Class, Performance
Meghan Pimm	of the 3 rd Year Class, Education
Bethanie Tran	of the 3 rd Year Class, Education
Kayleigh Francis	of the Graduate Class, Performance
Sylvan Wilkinson	of the 3 rd Year Class, Performance‡



† Winner of the University of Victoria School of Music Concerto Competition (2022)

‡ Winner of the Roberto and Mary Wood Scholarship, Greater Victoria Performing Arts Festival

Join us for our annual Saxophone Class Ensemble Concert

Saturday March 4th @ 8pm at the School of Music

PTY Recital Hall

uvicsaxophone.blogspot.com

uy' skweyl

We are grateful for the opportunity to perform in the Phillip T. Young Recital Hall situated on the traditional lands of the lək̓ʷəŋən peoples.