

fridaymusic

Phillip T. Young Recital Hall, University of Victoria

March 15, 2019 • 12:30 p.m.

Featuring School of Music string students

Violin Sonata in E minor, K304
I. Allegro

Wolfgang Amadeus Mozart
(1756–1791)

Ross Ling, violin
Aya Robertson, piano

Viola Concerto, Sz. 120
I. Moderato

Béla Bartók
(1881–1945)

Seth McMillan, viola
Rosabel Choi, piano

Quartet in C Major Op. 18, No. 4
I. Allegro, ma non tanto

Ludwig Van Beethoven
(1770–1827)

Iryna Peleshchyshyn, violin
Noah Mellemstrand, violin
Logan McNeil, viola
Liam Epp, cello

Trio in C minor Op. 9, No. 3
I. Allegretto con Spirito

Ludwig Van Beethoven
(1770–1827)

Julien Haynes, violin
Jaling Kersen, viola
Bryan Lin, cello

UPCOMING AT THE SCHOOL OF MUSIC

FRIDAY, MARCH 15 | 8 PM (\$10-25)

Faculty Concert Series: Music and Biography

Bruce Vogt, piano

Pianist Bruce Vogt presents a concert of solo works by Frédéric Chopin and Johannes Brahms including two Chopin Nocturnes, and Brahms' Seven Fantasia as well as Variations on a Theme by Schumann. Vogt will also share some insights into the connection between artists' lives — their joys, sorrows, achievements — and the art they create, specifically in the case of Brahms' Schumann Variations.

Among the elite of Canadian pianists, Bruce Vogt is a unique and dynamic performer. He appears regularly in concert within Canada, but has also inspired audiences in England, the USA, Germany, France, Italy, Norway, Czechoslovakia, Bulgaria, China, and Japan.
Phillip T. Young Recital Hall

SATURDAY, MARCH 16 | 8 PM (\$10-\$20)

UVic Voice Ensemble: Acis and Galatea

Larry Beckwith, Music director; Isaiah Bell, Stage director; and members of Victoria Baroque

Presenting a staged concept of Handel's beautiful pastoral drama, Acis and Galatea, about love, jealousy, and the power of devotion.

Canadian tenor and violinist Larry Beckwith enjoys a successful and versatile career in the arts in and around Toronto with roles ranging from radio producer and sound designer to journalist and teacher. Tenor Isaiah Bell (BMus '08) has been performing in prestigious venues across Canada, the United States and Europe. Recent projects include the role of Antinous in the world premiere of Rufus Wainwright's Hadrian at the Canadian Opera Company (October 2018) as well as solo debuts with Opera Atelier (Il ritorno d'Ulisse in patria), the Caramoor Festival, the Innsbruck Festival of Early Music, and the St. Paul Chamber Orchestra.
Chapel of the New Jerusalem, Christ Church Cathedral (Quadra St. at Rockland Ave)