



University
of Victoria

School of
Music

DEGREE RECITAL

Fraser Gibson, Guitar

Wednesday, March 13th, 2019

Phillip T. Young Recital Hall, MacLaurin Building

Free admission

Soledad

Patrick Roux
(1962)

Charlie Mason, *Flute*

La Catedral

Prelude
Andante
Allegro

Agustín Barrios
(1885-1944)

Gran Jota

Francisco Tárrega
(1852–1909)

— INTERMISSION —

Nagoya Guitars

Steve Reich
(1936)

Joshua Amendt Moylan, *Guitar*

BWV 998

Prelude
Fugue
Allegro

J.S. Bach
(1685-1750)

Concerto for Guitar and Jazz Piano Trio

Hispanic Dance (With a Blue Touch)
Mexicaine
Africaine

Claude Bolling
(1930)

Matt Poon, *Piano*
Clayton Dowdell, *Bass*
David Lohead, *Percussion*

Fraser Gibson is from the class of Professor Alexander Dunn

*This recital is presented in partial fulfillment of the requirements
for the Bachelor of Music (Performance) program.*

Reception to follow in the Lounge.

Please silence all electronic devices.