



University
of Victoria

School of
Music

DEGREE RECITAL

Aline Thévard, cello

Kinza Tyrrell, piano

Friday April 7th 2023, 2 pm

Phillip T. Young Recital Hall, MacLaurin Building

Free admission

PROGRAM

Suite No.5 in C minor for Solo Cello, BWV 1011

Prelude

Gavotte I & II

Gigue

J.S. Bach

(1685–1750)

Le Grand Tango for Cello and Piano

Tempo di Tango – Libero e cantabile - Giocoso

Astor Piazzolla

(1921–1992)

Kinza Tyrrell, *piano*

— INTERMISSION —

in manus tuas for Cello Solo

Caroline Shaw

(b.1982)

"in manus tuas is based on an earlier motet, in this case that of Thomas Tallis. [...] in manus tuas was written in 2009 for cellist Hannah Collins, for a secular solo cello compline service held in the dark, candlelit nave."

-Caroline Shaw-

Sonata in G minor, Op.65 for Violoncello and Piano

Allegro moderato

Scherzo

Largo

Finale. Allegro

Frédéric Chopin

(1810–1849)

Kinza Tyrrell, *piano*

We acknowledge and respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and W̱SÁNEĆ peoples whose historical relationships with the land continue to this day.

Aline Thévard is from the class of Professor Pamela Highbaugh-Aloni

*This recital is presented in partial fulfillment of the requirements
for the Bachelor of Music Performance program.*

Please silence all electronic devices.