

fridaymusic

Phillip T. Young Recital Hall, University of Victoria

March 8, 2019 • 12:30 p.m.

Featuring School of Music guitar students

2 Cavatinas

I. Confusa quest alma
II. Amor perché in'accendi

Mauro Giuliani
(1781–1829)

Christopher Bork, guitar
Jaime Kozak, soprano

Rondo für Drei Gitarren

Paul Hindemith
(1895–1963)

Christopher Bork, Jordan Hutchings, Matthew Graumans, guitars

Partita in A minor, BWV 1013

I. Allemande

Johann Sebastian Bach
(1685–1750)

Dante Andre-Kahan, guitar

Nagoya Guitars

Steve Reich
(b. 1936)

Fraser Gibson, Josh Amendt-Moylan, guitars

Prelude, Fugue, Allegro BWV 998

Johann Sebastian Bach
(1685–1750)

Fraser Gibson, guitar

Elogio de la Danza

Leo Brouwer
(b. 1939)

Christopher Bork, guitar

Suite No. I in G-major, BWV 1007

I. Prelude
II. Sarabande
III. Gigue

J. S. Bach
(1732–1809)

Josh Amendt-Moylan, guitar

Tres Piezas españolas

I. Ya se van los pastores
II. Por caminos de Santiago
III. Pequeña Sevillana

Joaquin Rodrigo
(1901–1999)

Nima Kolmohammadi, guitar

UPCOMING AT THE SCHOOL OF MUSIC

SATURDAY, MARCH 9 | 8 PM (Free admission)

Orion Series in Fine Arts: Echoes from Asia

Clara Novakova, Suzanne Snizek, flutes & Yoomi Kim, piano

Novakova performs works by Korean, Japanese, Chinese and Malaysian composers including Ode for Loulan by Chen Musheng, The Shepherd's Flute by Wen Deqing, plus duos with UVic School of Music flute professor Suzanne Snizek and pianist Yoomi Kim.

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