

Tuesdaymusic

Phillip T. Young Recital Hall, University of Victoria

January 31, 2017 • 12:30 p.m.

Fugue in G Minor, BWV 578

Johann Sebastian Bach
(1685 - 1750)

Connor Stairs, soprano saxophone
Todd Morgan, alto saxophone
Jesse Reid, tenor saxophone
Karsten Brewka, baritone saxophone

Passacaille

Adrien Barthe
(1828 - 1898)

Rhiannon Jones, flute
Janie Sinn, oboe
Alyshia Joinson, clarinet
Jesse Dwyer, bassoon
Emily Axford, horn

Three Dances for Two Flutes and Piano

Gary Schocker
(b. 1959)

I. *Easy Going*
II. *Moody*
III. *Coffee Nerves*

Cooper Reed, flute
Charmaine Tai, flute
Alanna Kazdan, piano

Seven Romances on Poems by Alexander Blok, Op. 127

Dmitri Shostakovich
(1906 - 1975)

V. *The Storm*
VI. *Secret Signs*
VII. *Music*

Emily Stewart, soprano
Emily MacCallum, violin
Tara Rajah, cello
Kimberley Farris-Manning, piano

Someone to Watch Over Me

George and Ira Gershwin
(1898-1937 and 1896-1983)

Jason Gordon, euphonium
Laura Liu, piano

UPCOMING AT THE SCHOOL OF MUSIC

WEDNESDAY, FEBRUARY 1 | 6:30 PM | Admission by donation

ANNUAL SOLO BACH COMPETITION

Featuring the solo suites and sonatas by J.S. Bach performed by UVic string students.
The jury will elect three prizewinners and the audience has the opportunity to vote for the Audience Prize. Come and vote for your favourite!
Phillip T. Young Recital Hall

FRIDAY, FEBRUARY 3 | 12:30 PM | Admission by donation

FRIDAYMUSIC

Featuring UVic School of Music string students in a concert of varied repertoire.
Phillip T. Young Recital Hall