

fridaymusic

Phillip T. Young Recital Hall, University of Victoria

February 7, 2020 • 12:30 p.m.

Featuring School of Music students

Prelude and Fugue in D Major, BWV 850

Johann Sebastian Bach (1685–1750)

Amber Dayton, piano

Piano Sonata No. 2 in D Minor, Op. 14

I. Allegro, ma non troppo - Più mosso - Tempo primo

Sergei Prokofiev (1891–1953)

Alice Bi, piano

Días de Mar y Río Arturo Márquez

(b.1950)

Jorge Flores Carrizales, piano

Trillium Elizabeth Brown

(b.1953)

Lisa Matsugu, flute

Poem for Flute Isaac Page

(b.1996)

Emily Morse, flute

Etude-Caprice in G Minor, Op. 18

I. Moderato

Henri Wieniawski (1835–1880)

Lea Fetterman, violin Libby Wyse, violin

UPCOMING AT THE SCHOOL OF MUSIC

FRIDAY, FEBRUARY 7 | 1:30 PM (Free admission)

Orion Series in Fine Arts

Brass Masterclass: Laurie Matiation, horn

Guest artist, Laurie Matiation, coaches a masterclass with UVic School of Music brass students. All are welcome to attend. Phillip T. Young Recital Hall

FRIDAY, FEBRUARY 7 | 8 PM (\$10-\$20)

UVic Wind Symphony: Sea and Song

With the Naden Band of the Royal Canadian Navy Steven Capaldo & Lt(N) Catherine Norris, conductors

Now into its 7th year, the UVic Wind Symphony continues its unique collaboration with the Naden Band of the Royal Canadian Navy with a concert featuring music inspired by "Sea and Song."

Winner of the 2019 UVic Wind Symphony Concerto Competition, Jesse Johnson, will take centre stage for Ney Rosauro's Concerto for Marimba and Wind Ensemble. Other works on the program include Franco Cesarini's Blue Horizons, The Sun Paints Rainbows Over the Vast Waves by David Bedford, Alex Shapiro's electroacoustic work Liquid Compass, and the classic Claude T. Smith fantasy Eternal Father, Strong to Save, based on the traditional British mariner's hymn of the same name.

Celebrating its 80th anniversary, The Naden Band of the Royal Canadian Navy is one of six regular force military bands of the Canadian Forces and serves as the official musical unit of the Canadian Forces Maritime Forces Pacific Command (MARPAC). Many School of Music alumni have gone on to perform with Canadian Military ensembles including the Naden Band.

Proceeds from the concert will benefit the Naden Band of Maritime Forces Pacific Scholarship in Music Performance, awarded annually to second- and third-year School of Music students who demonstrate excellence in brass, woodwind and percussion performance.

The Farquhar at UVic, University Centre