

fridaymusic

Phillip T. Young Recital Hall, University of Victoria

October 18, 2019 • 12:30 p.m.

Featuring School of Music guitar students

Libertango	Astor Piazzolla (1921–1992)
Mille Regretz	Luis de Narváez (1490–1547)
	Paige Thompson, flute Matt Graumans, guitar
Ricercar III	Francesco Canova da Milano (1497–1543)
Sad Mood	Alexander Ivanov-Kramskoi (1912–1973)
	Jordyn Hutchings, guitar
Cello Suite No. 4 in E-flat Major, BWV 1010 <i>I. Prelude</i>	Johann Sebastian Bach (1685–1750)
	Mark Beattie, guitar
Kindermarchen	Johann Kaspar Mertz (1806–1856)
Fingal's Höhle	
	Brodie Keating, guitar
El Arpa del Guerrero	Leo Brouwer (b. 1939)
	Christopher Bork, guitar

UPCOMING AT THE SCHOOL OF MUSIC

SATURDAY, OCTOBER 19 | 8 PM (\$39-\$49)
The Real Group in Concert
With guests Fifth Street and UVic Vocal Jazz
The Real Group is one of the leading forces in the world of vocal music today, entertaining and inspiring international audiences using the voice as their sole instrument. Don't miss your chance to hear the Real Group during their only Canadian stop on this tour, with guests Fifth Street and UVic Vocal Jazz.
The Farquhar at UVic, University Centre

SUNDAY, OCTOBER 20 | 12 PM (\$20)
Masterclass with the Real Group
The Real Group works with UVic Vocal Jazz and Fifth Street in this special masterclass open for the public to attend.
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