

UNIVERSITY OF VICTORIA

FACULTY CONCERT SERIES

The Lafayette String Quartet

Ann Elliott-Goldschmid, violin

Sharon Stanis, violin

Joanna Hood, viola

Pamela Highbaugh Aloni, cello

With guests:

Yariv Aloni, viola

&

Alexander Tselyakov, piano

Saturday, February 1, 2014 at 8:00 p.m.

Phillip T. Young Recital Hall

MacLaOurin Building, University of Victoria

Admission: \$25

PROGRAM

Quintet in E flat Major, Opus 97

Antonin Dvorak
(1841–1904)

Allegro non tanto
Allegro vivo
Larghetto
Finale: Allegro giusto

Lafayette String Quartet
&
Yariv Aloni, viola

INTERMISSION

*(Beverages and snacks available at the
concession located in the lounge)*

Piano Quintet in G minor, Opus 57

Dmitri Shostakovich
(1906–1975)

Prelude: Lento
Fugue: Adagio
Scherzo: Allegretto
Intermezzo: Lento
Finale: Allegretto

Lafayette String Quartet
&
Alexander Tselykov, piano

BIOGRAPHIES

The Lafayette String Quartet

In July 1986, four young musicians, based in Detroit and just beginning their professional careers, performed together for the first time as the Lafayette String Quartet. As it celebrates its twenty-sixth anniversary this season, the LSQ continues to flourish with its original personnel: violinists Ann Elliott-Goldschmid and Sharon Stanis, violist Joanna Hood, and cellist Pamela Highbaugh Aloni. Such longevity is unprecedented for an all-female quartet—indeed, is rare anywhere in classical music—and is particularly impressive considering that the group's multifarious activities and international reputation have only expanded with time.

The LSQ remained in Detroit for five years, where its members taught at the Center for Creative Studies/Institute of Music and Dance and at nearby Oakland University. Meanwhile, the LSQ itself received coaching from two of the world's most esteemed quartets—the Amadeus and the Alban Berg—and from the violinist Rostislav Dubinsky, of the legendary Borodin Quartet, who served as the women's "musical father" until his death in 1997.

The LSQ's extraordinary musicianship was recognized early on. Already in 1988, it was ranked among Musical America's "Young Artists to Watch," and shortly after it won top prizes at the Fischhoff National Chamber Music Competition and the Portsmouth International String Quartet Competition. As winners of the 1988 Cleveland String Quartet Competition, the LSQ had the opportunity to work closely with the Cleveland Quartet for two years at the Eastman School of Music, in Rochester, New York.

In 1991, the four women became artists-in-residence at the University of Victoria's School of Music, where they have built one of the finest string programs in the country. They hold honorary doctorates from University Canada West and were honored with the inaugural Craigdarroch Award for Excellence in Artistic Expression from the University of Victoria in 2010.

The LSQ has made a significant impact on the city of Victoria, through their music, serving as section leaders of the Galiano Ensemble, and outreach activities, including advocating for string education in Victoria's public schools and administering the annual Lafayette Health Awareness Forum, founded in 2006.

The LSQ performs across Canada, the United States, Mexico, and Europe, its concerts often allied with masterclasses. Performing regularly with their esteemed colleagues at the University of Victoria, the quartet has also collaborated with such distinguished colleagues as bassist Gary Karr, clarinetist James Campbell, and pianists including Luba Edlina, Jane Coop, Robert Silverman, and Ronald Turini, as well as with other quartets—the Alcan, New Zealand, Penderecki, and Quarteto Latinoamericano.

The four women also maintain separate careers as solo and chamber-music performers, teachers, and adjudicators.

The LSQ carries a large, wide-ranging repertoire, including canonical works but also some offbeat corners of the string-quartet literature, and it has commissioned quartets from (and collaborated closely with) composers including Murray Adaskin, John Burke, Justin Haynes, R. Murray Schafer, and Eugene Weigel. Two upcoming commissions for the LSQ include a new string quartet by David A. Jaffe and a piano quintet by Kelly-Marie Murphy (with pianist Alexander Tselyakov). It has a particular affinity for the quartets of Beethoven, which it has performed as a six-concert cycle in Victoria, Waterloo and Winnipeg.

The LSQ has released CDs on the Dorian, Centrediscs, and other labels (including its own). Its discography includes major quartets by Borodin, Debussy, Grieg, Shostakovich, and Tchaikovsky; Dvořák's piano quintets (with Antonin Kubalek); and four CDs of music by Adaskin, for his AdLar label. Its CBC Records disc *Death and the Maiden*, featuring music by Schubert, Fanny Mendelssohn-Hensel, and Rebecca Clarke, won the Western Canadian Music Award for Outstanding Classical Recording. It recorded Michael Longton's *Almost Nothing Like Purple Haze* for the CD Jimi Hendrix Uncovered.

The LSQ is the subject of David Rounds' book *The Four and the One: In Praise of String Quartets*, published in 1999.

Yariv Aloni

Yariv Aloni is acclaimed by critics for his "impeccable technical accomplishments, exquisite phrasing and superb viola playing", and as having "a huge, singing tone and a rare depth and nobility of feeling". He was a finalist at the François Shapira competition in Tel-Aviv. His awards included the Israel Broadcasting Authority award for chamber music performance and numerous awards and annual scholarships from the American-Israel Cultural foundation which led to an initiation to play with Isaac Stern and Pinchas Zuckerman at Carnegie Hall in New York. A former violist of the Penderecki string quartet in Canada and the Aviv Piano Quartet in Israel, he has performed in concert halls around the world including Lincoln Centre in New York, the Louvre in Paris, Tonhalle in Zurich, and numerous concert halls in Canada, the United States, and Europe.

Mr. Aloni recorded for the United, Marquise, Tritonus, and CBC labels as well as independent CD labels. He appears regularly with the Vetta Ensemble in Vancouver and performs in numerous chamber music festivals and recitals series.

Born on A kibbutz in Israel, He turned from violin to the viola when he was in his teens. He studied viola with David Chen at the Rubin Academy of Music in Jerusalem, Daniel Benyamini, principal violist of the Israel Philharmonic, and Michael Tree of the Guarneri Quartet. With an emphasis on chamber music he also studied at the Jerusalem Music Centre with distinguished visiting faculty from around the world including the Isaac Stern, the Amadeus and the Guarneri String Quartets, and many others.

Much in demand as a conductor he is currently the music director of three orchestras; the Galiano Ensemble of Victoria, the Victoria Chamber Orchestra and the Greater Victoria Youth Orchestra, and his guest appearances include the Saskatoon Symphony Orchestra, the West Coast Symphony in Vancouver and the Civic Orchestra of Victoria.

Alexander Tselyakov

Recognized as one of Canada's most outstanding musicians, Tselyakov has been described as all "representing the best aspect of Russian pianism and its attributes... effectively synthesized the emotional balance of Arthur Rubenstein and the more highly strung febrile quality of Horowitz" (New York Concert Review).

Tselyakov studied with Lev Naumov (custodian of the legendary Heinrich Neuhaus methods that are credited with producing many extraordinary twentieth century Russian keyboard masters such as Gilels and Richter) at the Tchaikovsky Conservatory in Moscow.

He has won major prizes at the prestigious International Tchaikovsky Competition in Moscow, the International Music Competition of Japan in Tokyo, the New Orleans International Competition in USA. Tselyakov has distinguished himself as guest soloist with some of the world's most renowned orchestras such as the St. Petersburg Philharmonic, the Moscow Philharmonic. He has appeared with the Tokyo Philharmonic, the Toronto Symphony Orchestra, the Warsaw National Philharmonic Orchestra, the Orchestra Symphonique de Québec, the Buffalo Philharmonic, the Virginia Symphony, the Istanbul State Symphony Orchestra to name a few.

Tselyakov has appeared as a recitalist at major concert halls around the world such as the Carnegie Hall in New York, Wigmore Hall in London, the Shostakovich Philharmonic Hall in St. Petersburg, the Great Hall of the Moscow State Conservatory, the Regentenbau Hall in Bad Kissingen (Germany), the Concert & Congress Centre de Doelen in Rotterdam (Netherlands) and many others.

A busy concert pianist, teacher and chamber musician, Tselyakov collaborates with many leading Canadian and International musicians. His knowledge of the repertoire and exquisite sense of program balance make him a valuable artistic director of two Chamber Music Festivals; at Clear Lake in Manitoba and Pender Harbour in BC. Currently Professor of Piano at Brandon University, Tselyakov relishes the challenges and rewards of working with the next generation of gifted young musicians.

UPCOMING EVENTS

Monday, February 3, 8:00 p.m. (Admission by donation)

VIOLIN CLASS RECITAL

Students from the studio of Sharon Stanis.
Phillip T. Young Recital Hall

Tuesday, February 4, 12:30 p.m. (Admission by donation)

TUESDAYMUSIC

Take an afternoon break to enjoy a concert of varied repertoire
and instruments featuring School of Music students.
Phillip T. Young Recital Hall

Wednesday, February 5, 6:00 p.m. (Admission by donation)

ANNUAL SOLO BACH COMPETITION

Featuring the solo suites and sonatas by J.S. Bach performed by UVic
string students. The jury will elect three prizewinners and the audience
has the opportunity to vote for the Audience Prize.
Phillip T. Young Recital Hall

Thursday, February 6, 8:00 p.m. (Admission by donation)

VIOLIN CLASS RECITAL

Students from the studio of Ann Elliott-Goldschmid.
Phillip T. Young Recital Hall

Friday, February 7, 12:30 p.m. (Admission by donation)

FRIDAYMUSIC

Featuring School of Music guitar students.
Phillip T. Young Recital Hall

Friday, February 7, 8:00 p.m. (Admission by donation)

PIANO CLASS RECITAL

Students from the studio of Michelle Mares.
Phillip T. Young Recital Hall

Tickets available at the UVic Ticket Centre (250-721-8480),
online (www.tickets.uvic.ca) and at the door.

To receive our *On the Pulse* brochure and
newsletter by email, contact: concert@uvic.ca



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