

Fuesdaymusic

Phillip T. Young Recital Hall, University of Victoria

February 7, 2017 • 12:30 p.m.

Moment for Morricone Ennio Morricone arr. Gomalan Brass Quintet

lan Van Gils, trumpet
Heather Richards, trumpet
Sam McNally, horn
Zach Power, trombone
Florence Dayna Waller, tuba

Partita in A Minor

I. Allemande

Johann Sebastian Bach
(1685 - 1750)

Bailey Finley, flute

Syrinx Claude Debussy (1862 - 1918)

lasmine Riseley, flute

Requiem per flauto solo

Kazuo Fukushima

(b. 1930)

Taya Haldane, flute

Sarabande Claude Debussy (1862 - 1918)

Jasmine Riseley, flute Ashley Whelpton, flute Taya Haldane, flute Jamie Pambrun, flute

Violin Concerto, Op. 14

I. Allegro

Samuel Barber
(1910 - 1981)

Emily MacCallum, violin Liam Pistor, piano

UPCOMING AT THE SCHOOL OF MUSIC

FEBRUARY 3–9 | Tickets \$25 / 5 concert festival pass \$100 Dmitri Shostakovich: The Complete String Quartets Featuring the Lafayette String Quartet

The Lafayette Quartet celebrates its 30th anniversary with the complete cycle of Shostakovich's 15 String Quartets. The cycle will be presented in 5 concerts along with pre-concert talks and lectures by visiting scholars. All concert programs and times available to view at https://finearts.uvic.ca/music/

Journey through Shostakovich's life as experienced through his string quartets. With pre-concert talks and lectures by Michelle Assay (Université Paris-Sorbonne), David Fanning (University of Manchester), Judith Kuhn (University of Wisconsin-Milwaukee), and Patrick McCreless (Yale University). Phillip T. Young Recital Hall

FRIDAY, FEBRUARY 10 | 12:30 PM | Admission by donation FRIDAYMUSIC

Featuring UVic School of Music piano students in a concert of varied repertoire. Phillip T. Young Recital Hall