



University
of Victoria

School of
Music

Rebecca Thackray

Soprano

Degree Recital

March 22, 2017 8pm

Phillip T. Young Recital Hall, MacLaurin Building

Free Admission

PROGRAM

With Braden Young, Piano

Laurie's Song

From The Tender land

Aaron Copland

(1900 – 1990)

Gloria Deo

David Ouchterlony

(1914 – 1987)

Das verlassene Mägdlein (Mörike)

Gleich und Gleich (Goethe)

Die Bekehrte (Goethe)

Hugo Wolf

(1860 – 1903)

Durch Zärtlichkeit und Schmeicheln

From Die Entführung aus dem Serail

W.A. Mozart

(1756 – 1791)

Rebecca wishes to give a special thanks to:

Anne, for her guidance and never-failing patience,

her family for always supporting her dreams,

her friends for bringing light and laughter to her life,

*to each and every person in the hall, or listening, for being a part of this
journey in every way you have and will continue to be...*

Rebecca Thackray is from the class of Anne Grimm.

*This recital is presented in partial fulfillment of the requirements for the
Bachelor of Music (Performance) program.*

Reception to follow in the Lounge.

Please turn off all cell phones.

Chanson Triste

Henri Duparc
(1848-1933)

Nuit d'étoiles

Claude Debussy
(1862-1918)

Soupir

Henri Duparc

Willow Song

From The Ballad of Baby Doe

Douglas Moore
(1893-1969)

Sous le dôme épais

From Lakmé

Léo Delibes
(1836-1891)

Natasha Penfield, Soprano

~ INTERMISSION ~

Let the Bright Seraphim

From Samson

G.F. Händel
(1685-1759)

Ian VanGils, Trumpet

My dearest, my fairest

Why, my Daphne, why complaining.

Henry Purcell
(1685-1759)

Zander Felton, Baritone
Braden Young, Harpsichord

Come Ready and See Me

Richard Hundley
(b. 1931)

Del cabello más sutil

Con amores, la mi madre

Chiquitita la novia

From Canciones clásicas españolas

F.J. Obradors
(1863-1891)

Thank you, thank you all

From The Tender land

Aaron Copland
(1900 – 1990)

Glitter and Be Gay

From Candide

Leonard Bernstein
(1918 – 1990)