

Tuesdaymusic

Phillip T. Young Recital Hall, University of Victoria

March 15, 2016 • 12:30 p.m.

Suite in C Minor, BWV 1011

I. Prelude
II. Courante
V. Gavotte I
VI. Gavotte II

Johann Sebastian Bach
(1685 - 1750)

Simon Farintosh, guitar

English Suite No. 1 in A Major, BWV 806

VII. Sarabande
VIII. Bourée I and II
IX. Gigue

Johann Sebastian Bach
(1685 - 1750)

Laura Altenmueller, piano

Three Burlesques, Op. 8c

I. Perpatvar
II. Kicsit ázottan

Béla Bartók
(1881 - 1945)

Louise Hung, piano

Violin Sonata No. 18 in G Major, K. 301

I. Allegro con spirito
II. Allegro

Wolfgang Amadeus Mozart
(1756 - 1791)

Emily MacCallum, violin
Liam Pistor, piano

Sonata No. 2 in A Minor, BWV 1003

I. Grave

Johann Sebastian Bach
(1685 - 1750)

Raina Saunders, violin

UPCOMING AT THE SCHOOL OF MUSIC

Wednesday, March 16, 8:00 p.m. (Free Admission)

GRADUATING RECITAL

Kelsey Wheatley, voice

Vocalist Kelsey Wheatley presents her Bachelor of Music graduating recital.
Phillip T. Young Recital Hall

Friday, March 18, 12:30 p.m. (Admission by donation)

FRIDAYMUSIC

Featuring new music by School of Music composition students.
Phillip T. Young Recital Hall

Friday, March 18, 8:00 p.m. (Adults \$15 / Seniors & Alumni \$10 / Students \$5)

UNIVERSITY OF VICTORIA WIND SYMPHONY

Year End Spectacular!

Dr. Gerald King, conductor

Repertoire to include *Lincolnshire Posy* by Grainger, *Saxophobia* for Saxophone Quartet and Wind Ensemble by Rudy Wiedoeft (Woodis/Hammer) and more.
University Centre Farquhar Auditorium

Saturday, March 19, 8:00 p.m. (Admission by donation)

SONIC LAB

Evan Hesketh, graduate conductor

Ajtony Csaba, conductor

UVic's contemporary music ensemble performs: Kurtág – ...*quasi una fantasia*... (Soloist: Thomas Nicholson); Hall – *Hyperwarp*; Webern – *Quartet, Op. 22*

This concert represents the graduation recital for MMus candidate Evan Hesketh.
Phillip T. Young Recital Hall