

fridaymusic

Phillip T. Young Recital Hall, University of Victoria

January 23, 2015 • 12:30 p.m.

Featuring School of Music students

Ballades Op. 10 No. 1 & 2

Ballade No. I in D minor

Ballade No. II in D major

Johannes Brahms
(1833 - 1897)

Frances Armstrong, piano

Violin Sonata No. 32 in Bb Major, K. 454

Largo

Andante

Allegretto

W.A. Mozart
(1756 - 1791)

Raina Saunders, violin
Laura Altenmueller, piano

Prelude and Fugue, Book II, No. 6 in D minor, BWV 875

J. S. Bach
(1685 - 1750)

Iris Hung, piano

UPCOMING AT THE SCHOOL OF MUSIC

Saturday, January 24, 12:30p.m. - 2:30pm (Admission by donation)

SAXOPHONE CLASS RECITAL

Featuring students from the studio of Wendell Clanton.

Phillip T. Young Recital Hall

Saturday, January 24, 4:00p.m. - 6:00pm (Admission by donation)

CLARINET CLASS RECITAL

Featuring students from the studio of Patricia Kostek.

Phillip T. Young Recital Hall

Saturday, January 24, 8:00p.m. - 10:00pm (\$18 Regular; \$14 Students, Seniors & Alumni)

FACULTY CONCERT SERIES

Michelle Mares, piano

With Mark Anderson (UBC), piano. Performing Brahms' piano duos *Variations on a Theme by Haydn* and his *Sonata in F minor* for two pianos.

Phillip T. Young Recital Hall

Sunday, January 25, 8:00p.m. - 10:00pm (Admission by donation)

PIANO CLASS RECITAL

An Evening of Chopin Mazurkas

The Mazurkas of Chopin are among the most original masterpieces of the 19th century piano literature. Students from the class of Bruce Vogt perform mazurkas written throughout Chopin's composing life.

Phillip T. Young Recital Hall

Tuesday, January 27, 12:30p.m. - 1:20pm (Admission by donation)

TUESDAYMUSIC

Take an afternoon break to enjoy a concert of varied repertoire and instruments featuring School of Music students.

Phillip T. Young Recital Hall

Thursday, January 29, 8:00p.m. - 10:00pm (\$18 Regular; \$14 Students, Seniors, Free for UVic Alumni with a valid ID)

ALUMNI CONCERT SERIES

Emily Carr String Quartet

One of BC's finest music ensembles, the Emily Carr String Quartet, performs George Crumb's *Black Angels*, *Warblework* by Cassandra Miller (B.Mus '05), *Tenebrae* by Osvaldo Golijov, and Dimitri Shostakovich's *String Quartet No.7, Op. 108*.

With Müge Büyükçelen and Cory Balzer (violins), violist Mieka Michaux (B.Mus '98) and cellist Alasdair Money (M.Mus '03).

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