
Phillip T. Young Recital Hall, University of Victoria

February 27, 2015 • 12:30 p.m.

Featuring School of Music voice students

Messiah

Come unto him, all ye that labour

George Frederic Handel
(1685 - 1759)

Dawn Yuan, soprano
Vanessa Lee, piano

Bachianas Brasileiras No. 5

Heitor Villa-Lobos
(1887 - 1959)

Bahar M. Harandi, soprano
Paul Joo, cello
Joshua Amendt-Moylan, guitar

La farfalletta

Vincenzo Bellini
(1801 - 1835)

Emily Stewart, soprano
Iris Hung, piano

Per pietà bell' idol mio

Vincenzo Bellini
(1801 - 1835)

Tristan Chalcraft, tenor
Ava Hoegl, piano

Immer leiser wird mein Schlummer

Johannes Brahms
(1833 - 1897)

Heather MacLeod, soprano
Charlotte Hale, piano

L'Heure Exquise

Reynaldo Hahn
(1874 - 1947)

Brittney Jette, soprano
Matthew Sabo, piano

Don Quichotte à Dulcinée

Chanson Romanesque

Maurice Ravel
(1875 - 1937)

Xuguang Zhang, baritone
Frances Armstrong, piano

C'est ainsi que tu es

Francis Poulenc
(1899 - 1963)

Natasha Penfield, soprano
Season Wang, piano

La Perichole

*Ah! Quel diner
O mon cher amant*

Jacques Offenbach
(1819 - 1880)

Fu-Hsien Shen, mezzo-soprano
Emily Armour, piano

Samson et Dalila

Mon coer s'ouvre a ta voix

Camille Saint-Saëns
(1835 - 1921)

Marlena Kurek, mezzo soprano
Frances Armstrong, piano

Romeo et Juliette

Que fait tu blanche tarterelle

Charles Gounod
(1818 - 1893)

Kassandra Schantz, mezzo-soprano
Louise Hung, piano

Le nozze di figaro

Porgi amor

Wolfgang Amadeus Mozart
(1756 - 1791)

Laura Giffen, soprano
Charlotte Hale, piano