



University
of Victoria

School of
Music

DEGREE RECITAL

Nolan Kehler, tenor
Aya Robertson, piano
Allison Miller, flute

Wednesday, March 20, 2019, 8:00pm
Phillip T. Young Recital Hall, MacLaurin Building
Free admission

PROGRAM

An die ferne Geliebte

Ludwig van Beethoven
(1770-1827)

- I. *Auf dem Hügel sitz ich spähend*
- II. *Wo die Berge so blau*
- III. *Leichte segler in den Höhen*
- IV. *Diese Wolken in den Höhen*
- V. *Es kehret der Maien, es blühet die Au*
- VI. *Nimm sie hin denn, diese Lieder*

Aya Robertson, piano

Hide thou thy hated beams/Waft her Angels (from *Jephtha*)

G.F. Handel
(1685-1759)

Aya Robertson, piano

Deux poèmes de Ronsard

Albert Roussel
(1869-1937)

- I. *Rossignol, mon mignon*
- II. *Ciel, aers, et vens*

Allison Miller, flute

Deux poèmes de Louis Aragon

Francis Poulenc
(1899-1963)

- I. *C*
- II. *Fêtes galantes*

Aya Robertson, piano

— INTERMISSION —

Que les destins prospères (from *Le comte Ory*)

Gioachino Rossini
(1792-1868)

Aya Robertson, piano

Winter Words

Benjamin Britten
(1913-1976)

- i. At Day-Close in November*
- ii. Midnight on the Great Western*
- iii. Wagtail and Baby (A Satire)*
- iv. The Little Old Table*
- v. The Choirmaster's Burial*
- vi. Proud Songsters*
- vii. At the Railway Station, Upway*
- viii. Before Life and After*

Aya Robertson, piano

La danza tarantella

Gioachino Rossini
(1792-1868)

Aya Robertson, piano

Nolan is from the studio of Professor Benjamin Butterfield

*This recital is presented in partial fulfillment of the requirements
for the Master of Music, vocal performance program.*

Reception to follow in the Lounge.

Please turn off all cell phones.