



PIANO STUDIO RECITAL

Students from the studio of Eva Solar Kinderman.

SUNDAY, FEBRUARY 3, 2019 | 7 PM

Phillip T. Young Recital Hall, MacLaurin Building

Admission by donation

PROGRAM

Preludium and Fugue in C Major, BWV 846	Johann Sebastian Bach (1685–1750)
Christopher Dlouhy	
Sonata in E-flat Major, K. 282 <i>Adagio</i> <i>Menuetto I-II</i>	Wolfgang Amadeus Mozart (1756–1791)
Katie Lundin	
Sonata in F Major, Op. 10, No. 2 <i>Allegro</i> <i>Allegretto</i> <i>Presto</i>	Ludwig van Beethoven (1770–1827)
Amber Dayton	
Sonata in A Minor, Op. posth. 143 (D. 784) <i>Allegro giusto</i> <i>Andante</i>	Franz Schubert (1797–1828)
Alice Bi	
La danza del molinero (“The Miller’s Dance”) from <i>Sombrero des tres picos</i> (“The three Cornered Hat”)	Manuel de Falla (1876–1946)
Amber Dayton	

INTERMISSION

Impromptu in A-flat Major, Op. 142, No. 2	Franz Schubert
Christopher Dlouhy	
Intermezzo in A Major, Op. 118, No. 2	Johannes Brahms (1833–1897)
Emily Markwart	
Rhapsody in B Minor, Op. 79	Johannes Brahms
Annika Sauser	
Fantasy in C Major, Op. 17 <i>I. Durchaus phantastisch und leidenschaftlich vorzutragen</i>	Robert Schumann (1810–1856)
Emily Markwart	

We acknowledge that the land on which we gather is the traditional territory of the WSÁNEĆ (Saanich),
Lkwungen (Songhees) and Wyomilth (Esquimalt) peoples of the Coast Salish Nation.