

# Tuesdaymusic

Phillip T. Young Recital Hall • University of Victoria

November 18, 2014 • 12:30 p.m.

Featuring School of Music students

**Sicilienne and Rigaudon**

I. *Sicilienne*  
II. *Rigaudon*

Fritz Kreisler  
(1875 - 1962)

Jasmine Mather, violin  
Iris Hung, piano

**Concerto for Alto Saxophone**

Pierre-Max Dubois  
(1930 - 1995)

Matthew Bell, saxophone  
Yuko Imai, piano

**Menuet**

Blas Maria de Colomer  
(1840 - 1917)

Bailey Finley, flute  
Theresa Mothersill, oboe  
Mark Kim, clarinet  
Philip Derochie, bassoon  
Drake Lovett, horn

**Sonatine Bucolique**

I. *Eglogue*  
II. *Chanson Champêtre*

Henri Sauguet  
(1901 - 1989)

Seán Maynard, saxophone  
Michael Lee, piano

**Fantaisie pour flûte et piano**

Georges Hüe  
(1858 - 1948)

Cooper Reed, flute  
Zinna Kwon, piano

**Sonata for flute and piano**

II. *Sehr Langsam*

Paul Hindemith  
(1895 - 1963)

Bailey Finley, flute  
Brian Kim, piano

**Sonata in C Major**

I. Andante - Presto  
II. Allegro

J.S. Bach  
(1685 - 1750)

Jillian Broughton, flute  
Zinna Kwon, piano

**UPCOMING AT THE SCHOOL OF MUSIC**

November 21, 8:00pm - 10:00pm ( \$15 regular / \$10 seniors & alumni / \$5 students)

**UNIVERSITY OF VICTORIA WIND SYMPHONY**

Dr. Gerald King, conductor

A joint concert with the Naden Band of the Royal Canadian Navy

The Naden Band, under the direction of Lieutenant (Navy) Matthew Clark, CD (Commanding Officer and Director of Music), joins the UVic Wind Symphony in a concert supporting the Naden Band Scholarship in Music Performance. The Naden band appears by kind permission of Rear Admiral Bill Truelove, OMM, CD (Commander Maritime Forces Pacific).

University Centre Farquhar Auditorium