



University
of Victoria
School of
Music

Tuesdaymusic

Phillip T. Young Recital Hall • University of Victoria

November 18, 2014 • 12:30 p.m.

Featuring School of Music students

Sicilienne and Rigaudon

I. *Sicilienne*
II. *Rigaudon*

Fritz Kreisler
(1875 - 1962)

Jasmine Mather, violin
Iris Hung, piano

Concerto for Alto Saxophone

Pierre-Max Dubois
(1930 - 1995)

Matthew Bell, saxophone
Yuko Imai, piano

Menuet

Blas Maria de Colomer
(1840 - 1917)

Bailey Finley, flute
Theresa Mothersill, oboe
Mark Kim, clarinet
Philip Derochie, bassoon
Drake Lovett, horn

Sonatine Bucolique

I. *Eglogue*
II. *Chanson Champêtre*

Henri Sauguet
(1901 - 1989)

Seán Maynard, saxophone
Michael Lee, piano

Fantaisie pour flûte et piano

Georges Hüe
(1858 - 1948)

Cooper Reed, flute
Zinna Kwon, piano

Sonata for flute and piano

II. *Sehr Langsam*

Paul Hindemith
(1895 - 1963)

Bailey Finley, flute
Brian Kim, piano

Sonata in C Major

I. *Andante - Presto*
II. *Allegro*

J.S. Bach
(1685 - 1750)

Jillian Broughton, flute
Zinna Kwon, piano

UPCOMING AT THE SCHOOL OF MUSIC

November 21, 8:00pm - 10:00pm (\$15 regular / \$10 seniors & alumni / \$5 students)

UNIVERSITY OF VICTORIA WIND SYMPHONY

Dr. Gerald King, conductor

A joint concert with the Naden Band of the Royal Canadian Navy

The Naden Band, under the direction of Lieutenant (Navy) Matthew Clark, CD (Commanding Officer and Director of Music), joins the UVic Wind Symphony in a concert supporting the Naden Band Scholarship in Music Performance. The Naden band appears by kind permission of Rear Admiral Bill Truelove, OMM, CD (Commander Maritime Forces Pacific).

University Centre Farquhar Auditorium