

School of Music
Faculty of Fine Arts
University of Victoria



**University
of Victoria**
School of
Music

C
|||
S
M
U
S
I
C

UNIVERSITY OF VICTORIA

Orchestra

Ways of Passion

With

Elizabeth Clarke, piano soloist

UVic Concerto Competition Winner
Studio of Arthur Rowe

Ajtony Csaba, conductor

Evan Hesketh, graduate conductor

Bradley Pickard, encore conductor

Saturday, November 29, 2014 • 8:00 p.m.

University Centre Farquhar Auditorium
MacLaurin Building, University of Victoria

Adults: \$15 / Students & seniors: \$10

Program

Johannes Brahms

Piano Concerto No. 1 in D minor Op. 15

Maestoso: Poco più moderato—Tempo I. poco più animato

Adagio

Rondo: Allegro non troppo—Meno mosso—Tempo I

Elizabeth Clarke, piano

Intermission

Richard Strauss

Don Juan Op. 20

Sergei Prokofiev

Romeo and Juliet, Op. 64

Montagues and Capulets

Dance

Romeo and Juliet

Masks

Romeo at the Grave of Juliet

E.W. Elgar

Pomp and Circumstance March No. 2, Op. 39

BIOGRAPHIES

Elizabeth Clarke

Originally from Fort McMurray, Alberta, Elizabeth Clarke is currently completing her MMus in piano performance at the University of Victoria under the direction of Professor Arthur Rowe. She completed her undergraduate studies with Dr. Milton Schlosser at the University of Alberta, Augustana Campus in 2013, and upon graduating received both the Augustana Medal and a Governor General's Silver Medal from the University of Alberta for top academic achievement. In 2013 Elizabeth was the recipient of a Johann Strauss Scholarship from the University of Alberta's Wirth Institute which funded summer study at the Wiener Meisterkurse in Vienna, Austria. She has also participated in summer study programs at the Tuckamore chamber music festival in Newfoundland, the Orford Arts Centre in Québec, and the Nice International Summer Music Academy in France. She is the recipient of a graduate scholarship from the Social Sciences and Humanities Research Council of Canada and her resulting research paper, "The Piano Quartet in Canada", has been published on the website of the Canadian Music Centre.

Evan Hesketh

Evan Hesketh began studying violin at age seven with Yasuko Eastman, who also introduced him to the viola a few years later. He holds a Bachelor of Music degree from the University of Victoria, where he studied violin with Ann Elliott-Goldschmid and viola with Joanna Hood and Yariy Aloni. Further studies led to a Master of Music degree at the Cleveland Institute of Music under the tutelage of Robert Vernon, Jeffrey Irvine, and Kirsten Docter. Evan has played in masterclasses for Pinchas Zukerman, James Dunham, Roger Tapping, Atar Arad, and Steven Dann.

An award-winning chamber musician, Evan was a member of the Ariadne String Quartet, prizewinners at the 2012 Fischhoff Competition, and the 2012 Coleman Competition. Quartet studies have been with members of the Lafayette, Cleveland, Cavani, Miro, Juilliard, Brentano, and Schoenberg quartets.

Currently, Evan studies conducting at the University of Victoria on a full scholarship with Ajtony Csaba. He has conducted the UVic Orchestra, Victoria Civic Orchestra, and festival orchestras in Maine and New Hampshire.

Ajtony Csaba

Ajtony Csaba, born in Cluj, Romania, began his studies on the cello and later piano and composition in Budapest at the Academy of Music. He began studying conducting in Vienna and Budapest simultaneously with Tamás Gál, András Ligeti, Uroš Lajovic, Peter Eötvös, Istvan Dénes and Zoltán Pesko. He was awarded many prizes as a conductor and composer, and was a semi-finalist in the first competition for opera in Cluj, Romania. He has had numerous concerts in Hungary and Austria with orchestras including UMZE, Sinfonietta Baden, Webern Sinfonietta, Savaria Symphonic Orchestra, and Danube Symphonic Orchestra. In the 2003/04 season he was the assistant conductor and tutor of the Academy Orchestra Budapest and in 2005 was invited to be the assistant conductor of the Hungarian National Philharmonic Orchestra with their contemporary program. He made his conducting debut in the Viennese Musikverein with the RSO (Radio-Symphonieorchester, Wien) in 2007.

Since 2006 he has served as the chief conductor of the Central European Chamber Orchestra, and led the orchestra on a tour in China (performances including halls in Shenzhen, Lanzhou and in the Parliament in Beijing), with return engagements in 2007 and 2009. Ajtony Csaba has been the leader of the Vienna Jeunesse Choir since 2007. In 2008 he conducted at the Darmstadt Summer Courses for New Music and was assistant to Peter Eötvös at the Salzburg Festspiele. In 2008 he conducted the EuroMed Youth Orchestra in Damaskus, Syria.

In 2010 he was appointed as Assistant Professor at the University of Victoria, British Columbia where he conducts the UVic Orchestra and teaches conducting.

ORCHESTRA PERSONNEL

VIOLIN 1

Aliayta Foon-Dancoes*
Chloe Kim*
Rayna Saunders
Gabriel Cayer
Peter Weinkam
Jessica d'Oliveira
Shijin Kim
Jasmine Mather
Lina Pamart

VIOLIN 2

Nathalie Dzbik*
Jilaine Orten
Emily MacCallum
Linda Donn
Lena Ruiz
Nanau Loewen
Matthew Logan
Brittany Tsui

VIOLA

Matt Antal*
Sarah de Niverville
Joshua Gomberoff
Calvin Yang
Fehlon Smith
Thomas Nicholson
Evan Hesketh

CELLO

Ella Hopwood*
Shiun Kim
Steven Jeon
Alex Klassen
Olivia Brotzell
Paul Joo
Nathalia Stoney
Tara Rajah

DOUBLE BASS

Brock Foerster*
Hudson Thorpe-Double
Blake Palm
Mackenzie Carroll

FLUTE/PICCOLO

Thomas Bauer*
Gillian Newburn*
Kelsey Dupuis

OBOE

Pierre Cayer †
Patrick Conley

ENGLISH HORN

Alexandra Pohran Dawkins ‡

CLARINET

Erin Onyschtschuk*
Dominic Thibault

BASS CLARINET

Nathan Friedman §

SAXOPHONE

Austin Nicholl

BASSOON

Matthew Robertson*
Eric Boulter

CONTRABASSOON

Lee Whitehorn

HORN

Colin Lloyd*
Gina Davis
Samuel McNally
Justin Malchow
Duane Kirkpatrick
James Waddell

TRUMPET

Ian Cohen*
Ian VanGils
Justin Bury

TROMBONE

Liam Caveney*
Megan White
Trevor Hoy

TUBA

Tim Keels †

TIMPANI

Kennan Mittag-Degala
Brandon Chow

PERCUSSION

Camden McAllister
William Exner

PIANO/CELESTE

Louise Hung

HARP

Josh Layne †

LIBRARIAN

Sarah de Niverville
Matt Antal

STAGE MANAGERS

Liam Caveney
Paul Joo

ASSISTANT

Evan Hesketh

* Principal

‡ Faculty member

§ Alumni

† Community member

UNIVERSITY OF VICTORIA ORCHESTRA

UPCOMING PERFORMANCES

University Centre Farquhar Auditorium

Tickets: \$5-\$15

Friday, January 30, 8:00 p.m.

UNIVERSITY OF VICTORIA ORCHESTRA

Ajtony Csaba, conductor

With Keenan Mittag-Degala, marimba (UVic Concerto Competition winner)

Ludwig van Beethoven – *Symphony No. 2 in D*

Ney Rosauero – *Concerto for Marimba and Strings*

Jean Sibelius – *Finlandia*

Johannes Brahms – *Academic Festival Overture*

.....

Friday, March 6, 8:00 p.m.

UNIVERSITY OF VICTORIA ORCHESTRA

A Symphonic Ornithology

Ajtony Csaba, conductor

Johann Strauss – *Die Fledermaus: Overture*

Gioachino Rossini – *La Gazza Ladra: Sinfonia*

Antonín Dvořák – *The Wild Dove*

Igor Stravinsky – *Firebird-Suite*

and excerpts from works by Saint-Saëns, Parker and Mozart.

.....

Saturday, March 28, 8:00 p.m.

UNIVERSITY OF VICTORIA CHORUS & ORCHESTRA

Ajtony Csaba, conductor

Adam Con, chorus director

George Gershwin – *An American in Paris*

Joseph Haydn – *Mass in D Major Hob. II: I I (Nelson-Mass)*

Your contribution makes a difference!

The arts have always been dependent on the generosity of its patrons, and a donation to the School of Music can make all the difference to the future of our students. A scholarship of just \$500 a year can change a life forever.

For more information about our giving initiatives, please contact Fine Arts Development Officer Karen Walker at 250-721-6305 or via email at kmwalker@uvic.ca.



UPCOMING EVENTS

Monday, December 1, 10:30 a.m. (Admission by donation)

AFRICAN PERCUSSION CONCERT

The thirty-member percussion ensemble from MUS 208 African Hand Drumming perform a repertoire of rhythms on djembe, balafon and dundun.

Phillip T.Young Recital Hall

Tuesday, December 2, 12:30 p.m. (Admission by donation)

TUESDAYMUSIC

A concert of varied repertoire and instruments featuring School of Music students.

Phillip T.Young Recital Hall

Thursday, December 4, 8:00 p.m. (\$15/\$10/\$5)

DON WRIGHT SYMPHONIC WINDS: *Colours!*

Michael Keddy, conductor

University Centre Farquhar Auditorium

Friday, December 5, 8:00 p.m. (Admission by donation)

UNIVERSITY OF VICTORIA CHOIRS: *Heralding the Season!*

The UVic Chorus, Chamber Singers, Vocal Jazz Ensemble, and Philomela Women's Choir perform music of the season with organ and brass.

Christ Church Cathedral (Quadra at Rockland)

Saturday, December 13, 1:00 – 3:00 p.m. (Admission by donation)

TUBA CHRISTMAS

Eugene Dowling & Paul Beauchesne, conductors

70 tubas and euphoniums playing your Christmas favourites.

Donations accepted for the Times Colonist Christmas Fund.

Market Square (560 Johnson Street)

Sunday, December 14, 2:30 p.m. (Admission by donation)

TUBA CHRISTMAS REPRISE

Featuring soloists and ensembles from the class of Eugene Dowling.

Money raised will benefit local tuba and euphonium projects.

Phillip T.Young Recital Hall

Tickets available at the UVic Ticket Centre (250-721-8480),
online (www.tickets.uvic.ca) and at the door.

To receive our *On the Pulse* brochure and
newsletter by email, contact: concert@uvic.ca



**University
of Victoria**
School of
Music



www.finearts.uvic.ca/music/events