

# Piano Class Recital

Students from the studio of  
Arthur Rowe

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**Sunday, February 23, 2014, 7:30 p.m.**

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Admission by donation

[www.finearts.uvic.ca/music/events](http://www.finearts.uvic.ca/music/events)

## Program

**Sonata in G major Hob. XVI: 39**

*Allegro con brio*

*Adagio*

*Prestissimo*

J. Haydn  
(1732–1809)

Elizabeth Clarke

**Sonata in D minor, Op. 31, No.2**

*Allegretto*

L. v. Beethoven  
(1770–1827)

James Zhang

**Rhapsody in G minor, Op. 79, No. 2**

J. Brahms  
(1833–1897)

Chris Hsu

**Suite Bergamasque**

*Prelude*

C. Debussy  
(1862–1918)

Alvina Lee

**Allegro Barbaro**

B. Bartók  
(1881–1945)

Solomon Cheung

**Preludes:**

**Op. 32, No. 5, in G Major**

**Op. 23, No. 2, in B flat Major**

S. Rachmaninoff  
(1873–1943)

Faye Blackburn

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INTERMISSION

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<b>Partita No. 2 in C minor, BWV 826</b> <i>Sinfonia</i>	J. S. Bach (1685–1750)
<b>Etude Op. 10, No. 12 (Revolutionary)</b>  Zinna Kwon	F. Chopin (1810–1849)
<b>Etude Op. 15, No. 9</b>  Sarah Tao	S. Bortkiewicz (1877–1952)
<b>Visions Fugitives, Op. 22, Nos. 1,2,3,4,6,5</b>  Joey Liao	S. Prokofiev (1891–1953)
<b>Variations Op. 40</b>  Gloria Grohovac	D. Kabalevsky (1904–1987)
<b>Sonata in C minor D. 958</b> <i>Allegro</i>  Elizabeth Clarke	F. Schubert (1797–1828)
<b>Prelude Op. 11, No. 9</b>  Seira Hayakashi	A. Scriabin (1872–1915)
<b>Prelude No. 1</b>  Seira Hayakashi	G. Gershwin (1898–1937)
<b>Sonata</b> <i>Allegro moderato</i> <i>Sostenuto e pesante</i> <i>Allegro molto</i>  Thomas Nicholson	B. Bartók (1881–1945)

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Tawrin Denoni, Jihyun Park, Maya Schenk, & Emmett Robinson Smith,  
were unfortunately unavailable to play today.