



SATURDAY, MARCH, 15, 2026 | 2:30 PM

Phillip T. Young Recital Hall, MacLaurin Building
University of Victoria

We acknowledge and respect the Lək̓ʷəŋən (Songhees and X̱wsep̓səm/Esquimalt) Peoples on whose territory the university stands and the Lək̓ʷəŋən and W̱SÁNEĆ Peoples whose historical relationships with the land continue to this day.

PROGRAM

Sonata in A Major, K. 331

Andante Grazioso

W.A. Mozart
(1756-1791)

Sakura Ying Yeung

Waltz in E-flat Major, B. 133

F. Chopin
(1810-1849)

Turbilhão de beijos

E. Nazareth
(1863-1934)

Kevin Du

Allegro di Concierto, Op. 46

E. Granados
(1867-1916)

Cosette Victores Armas

Prelude Op. 11, no. 4

A. Scriabin
(1872-1915)

Katerina Minayeva

Six Pieces for Piano

Notturmo

O. Respighi
(1879-1936)

I Got Rhythm

G. Gershwin
(1898-1937)

Teslyn Bates

Piano Concerto No. 1 in D-flat Major, Op. 10

S. Prokofiev
(1891-1953)

Quin Lang
Arthur Rowe

INTERMISSION

Mephisto Waltz No. 1, S. 514

F. Liszt
(1811-1886)

Diego Gutierrez

Sonata in G Major, D. 894

Molto moderato e cantabile

F. Schubert
(1797-1828)

Nicole Nelson

Sonata in C Major, Hob. XVI:35

Allegro con brio

J. Haydn
(1774-1809)

Ethan Lochhead

Valses nobles et sentimentales

Modéré - très franc

Assez lent - avec une expression intense

M. Ravel
(1875-1937)

Concert Étude Op. 40, no. 6 ("Pastoral")

N. Kapustin
(1927-2002)

Anna Medwenitsch

Malaguena

E. Lecuona
(1865-1963)

Teslyn Bates
Anna Medwenitsch

Totentanz (for Piano and Orchestra), S. 126

F. Liszt

Jerry Xiong
Arthur Rowe

Full schedule of
UVic School of Music
concerts & events. >>>>

