



**MONDAY, OCTOBER 7, 2024 | 7:30 PM**

Phillip T. Young Recital Hall, MacLaurin Building  
University of Victoria

*The School of Music & the Martha Cooke Visiting Artist Fund presents*

GUEST PIANIST  
**MINSOO SOHN**

**PROGRAM**

Johann Sebastian Bach (1685–1750)

**Prelude and Fughetta in G Major, BWV 902**

**Goldberg Variations, BWV 988**

Aria

Variatio 1. a 1 Clav.

Variatio 2. a 1 Clav.

Variatio 3. Canone all'Unisuono. a 1 Clav.

Variatio 4. a 1 Clav.

Variatio 5. a 1 ô vero 2 Clav.

Variatio 6. Canone alla Seconda. a 1 Clav.

Variatio 7. a 1 ô vero 2 Clav. al tempo di Giga

Variatio 8. a 2 Clav.

Variatio 9. Canone alla Terza. a 1 Clav.

Variatio 10. Fughetta. a 1 Clav.

Variatio 11. a 2 Clav.

Variatio 12. a 1 Clav. Canone alla Quarta.  
a 1 Clav. in moto contrario

Variatio 13. a 2 Clav.

Variatio 14. a 2 Clav.

Variatio 15. Canone alla Quinta. a 1 Clav.: Andante

Variatio 16. Ouverture. a 1 Clav.

Variatio 17. a 2 Clav.

Variatio 18. Canone alla Sesta. a 1 Clav.

Variatio 19. a 1 Clav.

Variatio 20. a 2 Clav.

Variatio 21. Canone alla Settima. a 1 Clav.

Variatio 22. a 1 Clav. alla breve

Variatio 23. a 2 Clav.

Variatio 24. Canone all'Ottava. a 1 Clav.

Variatio 25. a 2 Clav.: Adagio

Variatio 26. a 2 Clav.

Variatio 27. Canone alla Nona. a 2 Clav.

Variatio 28. a 2 Clav.

Variatio 29. a 1 ô vero 2 Clav.

Variatio 30. Quodlibet. a 1 Clav.

Aria da Capo

## MARTHA COOKE LEGACY FUND

With a generous gift from the estate of Martha Cooke, The Martha Cooke Visiting Artist Fund presents the second year of three annual visits to the University of Victoria School of Music by renowned pianist Minsoo Sohn. The Martha Cooke bequest also established two substantial funds for piano maintenance at the School of Music. We are delighted that Minsoo Sohn will return to present concerts and masterclasses once again in October 2025. All ticket proceeds from Mr. Sohn's concerts will go to the piano maintenance legacy fund.

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## BIOGRAPHY

**Minsoo Sohn** is a Korean American pianist known for his musical intelligence and masterful virtuosity. Described by the *New York Times* as "a genuine artist, with a thoughtful and poetic interpretation" and the *Boston Globe* as "born to play the piano," Sohn continues to expand his reputation as one of the foremost pianists of his day. Sohn has toured extensively throughout North and South America, Europe, Israel and Korea and has appeared in important venues and festivals.

Sohn is particularly noted for his interpretation of Bach's *Goldberg Variations*. The *New York Times* praised his Honens-label recording of the work as a "beautifully articulated, radiant interpretation," placing it one of the top classical recordings of 2011. His recordings have also received critical acclaim from the *New Yorker Magazine*, the *Cleveland Plain Dealer*, *Gramophone Magazine*, the *Calgary Herald* and *Toronto Star*, among many others.

In 2020, coinciding with the 250th anniversary of Beethoven's birth, Mr. Sohn concluded his four year immersion in the composer's music, which has included concert performances, recordings and writings. Over the course of his Beethoven project, Mr. Sohn performed and recorded the composer's thirty-two sonatas in a series of recitals at the Seoul Arts Center, and in recording sessions at Tongyeong Concert Hall. The recital series also included Beethoven's monumental *Diabelli Variations* and *Bagatelles*. Sony Classical released the highly anticipated nine-album set of "Complete Beethoven Piano Sonatas" in the Fall of 2020.

Mr. Sohn previously held positions at Michigan State University and Korean National University of Arts before joining his alma mater, The New England Conservatory of Music, where he began teaching in the Fall of 2023. He is indebted to Russell Sherman and Wha Kyung Byun for guiding him to follow his bliss.

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## UPCOMING EVENTS AT THE SCHOOL OF MUSIC

TUESDAY, OCTOBER 8 | 11:30AM-2:30PM (Free)

### **Piano Masterclass with Minsoo Sohn**

Minsoo Sohn coaches piano students in a special masterclass open to the public.

Phillip T. Young Recital Hall

To receive monthly updates about School of Music events by email, contact [concert@uvic.ca](mailto:concert@uvic.ca).

More information at [uvic.ca/finearts/music](https://uvic.ca/finearts/music)

We acknowledge and respect the Ləkʷəŋən (Songhees and Esquimalt) Peoples on whose territory the university stands and the Ləkʷəŋən and WSÁNEĆ Peoples whose historical relationships with the land continue to this day.