

Tuesdaymusic

Phillip T. Young Recital Hall, University of Victoria

March 8, 2016 • 12:30 p.m.

Fantazia

Orlando Gibbons arr. Fred L. Hemke
(1583 - 1625) (b. 1935)

Julian Malinowski, soprano saxophone
Connor Stairs, alto saxophone
Steven Cramaro, tenor saxophone
Kayla Izon, baritone saxophone

Trois pièces

I. *Chant d'amour*
II. *Berceuse*

Isaac Albéniz
(1860 - 1909)

Skye Eriksen, soprano saxophone
Michelle Melnick, alto saxophone
Michael Vielguth, tenor saxophone
Matt Fichter, baritone saxophone

Quartettino

Michael Rosiak
(b. 1977)

Taya Haldane, flute
Jasmine Risely, flute
Olivia Wheeler, flute
Jamie Pambrun, flute

Variations sur un thème Espagnol

Pierre-Agricole Génin
(1832 - 1903)

Steven Cramaro, saxophone
Myles Anderson, piano

Sonata in B-flat Major, Op. 22

I. *Allegro con brio*

Ludwig van Beethoven
(1770 - 1827)

Laura Altenmueller, piano

Konzerstück for Viola and Piano

George Enescu
(1881 - 1955)

Sarah de Niverville, viola
Emily Armour, piano

Fantasiestücke, Op. 12

I. *Des Abends*
II. *Aufschwung*

Robert Schumann
(1810 - 1856)

Iris Hung, piano

UPCOMING AT THE SCHOOL OF MUSIC

Wednesday, March 9, 4:30 p.m. to 5:30 p.m. (Free admission)

CONCERT

Elizabeth Gerow, soprano & Aliayta Foon-Dancoes, violin

Featuring Jamie Cassels Undergraduate Research Award (JCURA) recipients and School of Music students. Elizabeth presents a performance-lecture of Josephine Lang's unpublished songs *Auf dem Felsen* and *Ob sie meiner noch gedenkt!* with Dr. Harald Krebs on piano. Aliayta Foon-Dancoes performs Bach's *Violin Partita No. 2 in D minor, BWV 1004*.

All are welcome to attend!
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