



COMPOSERS CONCERT

SUNDAY, MARCH 10 | 8 PM

Phillip T. Young Recital Hall, MacLaurin Building
University of Victoria

We acknowledge and respect the Lək̓ʷəŋən (Songhees and Esquimalt) Peoples on whose territory the university stands and the Lək̓ʷəŋən and WSÁNEĆ Peoples whose historical relationships with the land continue to this day.

PROGRAM

Quiet water	Eva Bradávková
Eva Bradávková, flute Ainsley Mercer, flute	
Signal Beam	Luc Faris
Luc Faris, piano	
The Illusion of Choice	Brian Whitman
Curtis Vetter, cello Serena Lam, piano	
Moon	Alie Mathieson
From the song cycle “Hair,Fist,Moon”. In Persian pronounced “ <i>mu: moft mah</i> ”. Poetry by Garous Abdolmalekian.	
Quin Lang, piano Alie Mathieson, voice	
To Live and Breathe	Michael Jean-Richard
Brian Whitman, piano	
Etude for Marc	Matthew Stott
Marc Micu, trumpsoon Brian Whitman, piano	
meditation.self-reflection.prayer.	ruby koep
Ruby Koep, piano	
Magnificat for Three Voices	Nathan Malzon
Alie Mathieson, soprano Olivia Pryce-Digby, alto Felix Butterfield, baritone	
The Judgement of Hatsune Miku	Alex Matterson
AI voice generator	
Rev-Matching	Ho-yan Winfred Man
Vannophat Kaploykeo, cello	

PROGRAM NOTES

Etude for Marc

This piece was written as an etude for the musicality of a seasoned performer. Marc has no experience using a double reed instrument in the hopes of demonstrating what a wind instrument player can do with an unfamiliar mouthpiece.

— Matthew Stott

meditation.self-reflection.prayer.

An improvised attempt to make myself seen without ever opening my eyes.

— ruby koop

Magnificat for Three Voices

This Magnificat, composed in a renaissance influenced style, takes much inspiration from the church music of the past. In a traditional evensong service setting, the Magnificat is commonly paired with a Nunc Dimittis. These two pieces make up a set of canticles. Fauxbourdons, the alternation of chant verse and polyphonic verse, make up the structure of this piece and in turn highlight the Magnificat's sacred text.

— Nathan Malzon

Rev-Matching

In this work, I am exploring the musicality of combining both normal bowings and vertical bowings of cello to produce a flautando-like timbre. The use of vertical bowings and such timbre is initially inspired by the movement of shifting the gears of a vehicle. To drive a car with manual transmission, sometimes rev-matching has to be performed in order to make the gear changes smoothly. The driver needs to press on the accelerator to raise the engine speed, when downshifting a gear and just before re-engaging the clutch. The set of actions to rev-match and downshift allows the engine to regain torque rapidly. For me, life is just like driving — sometimes we must slow down, take a break, and have reflections, to enable us recharging to go faster afterward. Similarly, I wrote plenty of grand pauses in this work. It might be nice to have some silences and lengthened rests within the music. In each pause, performers and audiences are encouraged to rest or reflect on the passages they just played or listened to.

— Ho-yan Winfred Man

UPCOMING AT THE SCHOOL OF MUSIC

THURSDAY, MARCH 14 | 6 PM (By donation)

Clarinet Studio Recital

Featuring UVic School of Music clarinet students from the studio of David Bourque.
Phillip T.Young Recital Hall

FRIDAY, MARCH 15 | 8 PM (By donation)

String Chamber Music Concert

Featuring UVic School of Music string students from the studios of Ann Elliott-Goldschmid, Joanna Hood, Pamela Highbaugh Aloni, Alex Olsen and Malcolm Armstrong.
Phillip T.Young Recital Hall

SUNDAY, MARCH 17 | 7 PM (By donation)

Vocal Jazz Ensemble: Movers and Shakers

The UVic Vocal Jazz Ensemble has established a reputation for artistic excellence, stylistic flexibility, and performances of original and inspiring arrangements. Movers and Shakers promises to be a melodious evening of bold ballads and soaring swing numbers featuring the Signature Combos and the Studio group.
Phillip T.Young Recital Hall

If you wish to make a donation online, please use the QR code or visit: <https://bit.ly/3yAWO56>

