



University
of Victoria
School of
Music

GRADUATE RECITAL

Shelby Scott, voice

Frances Armstrong, piano and harpsichord
Diego Gutierrez Funderburk, piano

Friday, March 27th, 2026, 4pm

Phillip T. Young Recital Hall, MacLaurin Building
Free admission

PROGRAM

‘Thy Hand Belinda’ – Dido’s Lament From <i>Dido and Aeneas</i> , Z. 626	Henry Purcell (1659-1695)
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Frances Armstrong, harpsichord

Selections from <i>Goethe-Lieder</i> Blumengruß Frühling übers Jahr Gleich und Gleich Anakreons Grab	Hugo Wolf (1860-1903)
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Frances Armstrong, piano

Erbarme dich, mein gott From <i>Matthäuspassion</i> , BWV 244	J.S Bach (1685-1750)
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Diego Gutierrez Funderburk, piano

Selections from <i>Sea Pictures Op. 37, No 1</i> <i>I. Sea Slumber-Song</i> <i>III. Sabbath Morning at Sea</i>	Edward Elgar (1857-1934)
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Frances Armstrong, piano

Le Bestiaire ou Cortège d’Orphée <i>I. Le Dromadaire</i> <i>II. La Chèvre du Thibet</i> <i>III. La Sauterelle</i> <i>IV. Le Dauphin</i> <i>V. L’Ecrevisse</i> <i>VI. La Carpe</i>	Francis Poulenc (1899-1963)
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Diego Gutierrez Funderburk, piano

Things Change, Jo From <i>Little Women</i>	Mark Adamo (b. 1962)
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Frances Armstrong, piano

Shelby Scott is from the class of Professor Anne Grimm.

*This recital is presented in partial fulfillment of the requirements
for the Master of Music (Performance) program.*