

Tuesdaymusic

Phillip T. Young Recital Hall, University of Victoria

February 17, 2015 • 12:30 p.m.

Allegro de Concert

Jean Baptiste Singelée
(1812 – 1875)

Zach Smith, soprano saxophone
Connor Stairs, alto saxophone
Skye Eriksen, tenor saxophone
Lucas Fultz-Zentner, baritone saxophone

Music from Chaucer

III. A Fanfare for the Huntsmen
IV. The Sorrowful Knight
V. The Wakeful Poet

Michael Berkeley
(b. 1948)

Emily McDermid, trumpet
John Hamblett, trumpet
Collin Lloyd, horn
Megan Rees, trombone
Zoe McLaren, bass trombone

Choros No. 2 per flauto e clarinetto

Heitor Villa-Lobos
(1887 – 1959)

Bailey Finley, flute
Mark Kim, clarinet

Partita in A Minor for Solo Flute, BWV. 1013

J. S. Bach
(1685 – 1750)

Cooper Reed, flute

Sonata for Flute and Piano

Sergei Prokofiev
(1891 – 1953)

Thomas Bauer, flute
Josh Herrett, piano

UPCOMING AT THE SCHOOL OF MUSIC

Friday, February 20, 9:30 a.m. - 10:20 a.m. (Free admission)

ORION SERIES IN FINE ARTS PRESENTS

Yonatan Malin, University of Colorado Boulder

An exploration of phrase rhythm, harmony, and text setting in Fanny Hensel's haunting song "Warum sind denn die Rosen so blass?" (Why then are the roses so pale?).

MacLaurin B120

Friday, February 20, 12:30 p.m. - 1:20 p.m. (Admission by donation)

FRIDAYMUSIC

Featuring School of Music piano students.

Phillip T. Young Recital Hall

Saturday, February 21, 9:00 a.m. - 5:30 p.m. (Free admission)

WORKSHOP: 19th CENTURY WOMEN COMPOSERS OF SONG

A Workshop in Celebration of the 200th Birthday of Josephine Lang (1885 - 1880)

February 21-22

Presentations by Canadian and American experts on songs by women composers, including a keynote speech by Dr. Laurel Parsons, University of Victoria. Also featuring a presentation by Orion guest Dr. Yonatan Malin, University of Colorado Boulder. All presentations are open to the public.