



University
of Victoria

School of
Music

DEGREE RECITAL

Keenan Mittag-Degala, percussion

Fahlon Smith, viola
Gillian Newburn, flute
Thomas Nicholson, piano
Nolan Krell, electric guitar
Adam Jasieniuk, tenor saxophone

Thursday, April 21st, 2016, 8:00pm
Phillip T. Young Recital Hall, MacLaurin Building
Free admission

PROGRAM

Friday Dialogues	Bence Pintér (b. 1991)
I.	
II.	
	Gillian Newburn, <i>flute</i>
Hout	Louis Andriessen (b. 1939)
	Adam Jasieniuk, <i>tenor saxophone</i> Nolan Krell, <i>electric guitar</i> Thomas Nicholson, <i>piano</i>
Temazcal	Javier Álvarez (b. 1956)

INTERMISSION

Libertango	Eric Sammut (b. 1968)
Variations for Viola & Four Drums	Michael Colgrass (b. 1932)
<i>Introduction</i>	
<i>Variation I</i>	
<i>Variation II</i>	
<i>Variation III</i>	
<i>Variation IV</i>	
<i>Variation V</i>	
<i>Finale</i>	Fahlon Smith, <i>viola</i>
Fertility Rites	Christos Hatzis (b. 1953)
I.	
II.	
III.	

Keenan Mittag-Degala is from the class of Professor William Linwood.

*This recital is presented in partial fulfillment of the requirements
for the Bachelor of Music (Performance) program.*

*Reception to follow in the Lounge. Catered by **The Salt & Pepper Fox**.*