

School of Music
Faculty of Fine Arts
University of Victoria

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FACULTY CONCERT SERIES

The Lafayette String Quartet

Ann Elliott-Goldschmid, violin

Sharon Stanis, violin

Joanna Hood, viola

Pamela Highbaugh Aloni, cello

This concert is presented on the traditional territory of the
WS'ANEC' (Saanich), Lkwungen (Songhees) and Wyomilth (Esquimalt)
peoples of the Coast Salish Nation.

Saturday, November 4, 2017 • 8 p.m.

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Adults: \$25 / Seniors: \$20 / Students & UVic alumni: \$10

PROGRAM

Quartet in E-flat major, Op. post. 125, D. 87

Franz Schubert
(1797–1828)

Allegro moderato

Scherzo: Prestissimo

Adagio

Allegro

Quartet No. 12 in D-flat major, Op. 133

Dmitri Shostakovich
(1906–1975)

Moderato–Allegretto

Allegretto–Adagio–Moderato–Adagio–Moderato–Allegretto

INTERMISSION

Concession open in the lounge

Quartet in E-flat major, Op. 127

Ludwig van Beethoven
(1770–1827)

Maestoso–Allegro

Adagio ma non troppo e molto cantabile–

Andante con moto–Adagio molto espressivo

Scherzando vivace

Finale

About the Lafayette String Quartet

Formed in 1986, and Artists in Residence at the University of Victoria since 1991, the Lafayette String Quartet is known for their rich sonority, masterful interpretations and extraordinary ensemble. During their 30th anniversary season in 2016-17, the Lafayette Quartet performed the Shostakovich Cycle to sold out audiences at home in Victoria and in Waterloo, Ontario, and performed concerts across Canada, and in Europe.

For five years, the LSQ prospered in Detroit, where its members taught at the Center for Creative Studies/Institute of Music and Dance, and Oakland University. The LSQ itself received coaching from some of the world's most esteemed quartets — the Amadeus, Alban Berg, and Cleveland — and from violinist Rostislav Dubinsky, of the legendary Borodin Quartet, who served as their "musical mentor" until his death in 1997.

The Quartet's musicianship was recognized early on. In their first years together they were ranked among Musical America's "Young Artists to Watch," won the Grand prize at the Fischhoff National Chamber Music Competition and top prizes at the Portsmouth (now City of London) International String Quartet Competition, and the Chicago Discovery Competition. As winners of the 1988 Cleveland String Quartet Competition, the LSQ had the opportunity to study for two years with the Cleveland Quartet at the Eastman School of Music, in Rochester, New York.

As Artists-in-Residence at the University of Victoria, their dedication and skill has played a major role in building one of the finest music schools in Canada.

In addition to quartet performances and collaborating with colleagues in the School of Music, members of the quartet teach individual lessons, coach chamber music groups, and give studio masterclasses on a weekly basis. They have been principal players of the Galiano Ensemble of Victoria since its inception and continue to serve the community promoting strings in the public schools through outreach programs and the strings mentoring course at UVic. In June, they offer Quartet Fest West, an intensive quartet seminar that brings together young musicians from all over the world. Their annual Health Awareness Forum, founded in 2006, offers timely insights from top health experts on a wide range of topics. They received honorary doctorates from University Canada West and were awarded the inaugural Craigdarroch Award for Excellence in Artistic Expression from the University of Victoria.

The LSQ has performed across Canada, the United States, Mexico and Europe, with concerts often allied with masterclasses and workshops. They had a close and lasting relationship with the University of Saskatchewan in Saskatoon while playing on the set of *Amatis* owned by the institution.

The LSQ carries a large, wide-ranging repertoire, from the classical period to the present, and has commissioned and premiered music from numerous composers. Since 1990, the LSQ has released numerous CDs on the Dorian, Centrediscs, AdLar, CBC and other labels (including its own). They have been the subject of numerous articles and the book *The Four and the One: In Praise of String Quartets* by David Rounds, published in 1999.