



50TH ANNIVERSARY CONCERT

UVIC CHAMBER SINGERS

ADAM JONATHAN CON DIRECTOR

BRUCE MORE GUEST CONDUCTOR

CAREY WANG ACCOMPANIST

We acknowledge and respect the Lək̓ʷəŋən (Songhees and Esquimalt) Peoples on whose territory the university stands and the Lək̓ʷəŋən and WSÁNEĆ Peoples whose historical relationships with the land continue to this day.

PROGRAM

Verbum caro factum est (And the word was made flesh)	Hans Leo Hassler (1564-1612)
Ecco Mormorar L'onde (Hear the gentle breezes murmuring)	Claudio Monteverdi (1567-1643)
O Nata Lux (O born of light)	Guy Forbes
Ave Generosa (Hail, nobly born)	Ola Gjeilo (b. 1978)
Ave Maria	Kevin A. Memley
Into the Light, Deliver Me	Richard Burchard
Soloists: Clayton Butler, Bella Kershaw, Carter Martin, Paige McKay, Isolde Roberts-Welby	
The Blue Bird	Charles Villiers Stanford (1852-1924)
Soloist: Madison Blackman	
My Soul's Been Anchored in the Lord	Moses Hogan (1957-2003)

INTERMISSION

Rise Up My Love, My Fair One	Alumni Choir	Healey Willan (1880-1968)
Bring Me Little Water, Sylvy		Huddie Ledbetter (1888-1949) Arr. Moira Smiley
Agnus Dei (Lamb of God)		Hyun Kook
TāReKiTa		Reena Esmail (b. 1983)
Fa Shu Ha (Under that flower tree)		Arr. Tsai Yu-Shan
There's Gonna Be a Homecomin'		Kyle Pederson (b. 1971)

PROGRAM NOTES

For 50 years now, the UVic Chamber Singers have proven to be one of the most endearing and enduring School of Music ensembles. Their performances, primarily held in the Phillip T. Young Recital Hall on the University of Victoria campus and in Greater Victoria, have transcended local boundaries to include performance venues up island, across the province of British Columbia, and, from 1987 to 2009, across the globe. The UVic Chamber Singers have a rich history of captivating audiences in over 140 cities and 30 countries on 6 continents. Recordings of their performances have been broadcast on platforms such as the CBC, University of California Radio, N.C.R.V. Radio in Holland, and the National Radios of China, Poland and Hungary. The choir has achieved notable success, including winners in the CBC Choral Competition and recording contributions that earned a Juno award in 2000.

Bruce More retired after an impressive 37-year tenure as the longest serving conductor of the Chamber Singers. Despite his retirement, he remains actively involved by hosting alumni reunions and fostering connections that strengthen the choir's prestigious legacy. For this 50th Anniversary concert, we are delighted to welcome back alumni singers representing various periods throughout the Chamber Singers' history. These esteemed individuals, integral to the choir's legacy and many of whom have contributed to BC's musical heritage, will join the current choir in performing Healey Willan's, *Rise Up, My Love*, with Bruce More returning to the Phillip T. Young Recital Hall stage.

Last year, a generous contribution from one of our Chamber Singers alum led to the establishment of the Bruce More Legacy Fund at UVic, aimed at supporting the Chamber Singers and their future tours. We encourage you to explore the display in the lobby and consider making a donation to the Bruce More Legacy Fund, playing a vital role in the ongoing success and development of the UVic Chamber Singers.

DR. ADAM JONATHAN CON 簡仁翰

Adam Con was born and raised on the traditional lands of the **x̱w̱məθḵw̱əy̱əm** (Musqueam), **Skwxwú7mesh** (Squamish), and **səlilwətał** (Tsleil-Waututh) Nations, in the city of Vancouver, British Columbia. As a 4th generation descendent of the Chinese Diaspora in Canada, he is grateful to be able to embrace his rich cultural and spiritual lineage while living and working as a guest on the beautiful traditional lands of the **Ləḵwənjən** and **W̱SÁNEĆ** peoples in Victoria, British Columbia.

Dr. Con is Professor of Music in Music Education and Choral Conducting at UVic. He has conducted the UVic Chorus (est. 1969) since 2014 and currently conducts the Chamber Singers. In addition to music education methods courses, he coordinates Graduate Choral Conducting, and serves as graduate and undergraduate faculty supervisor for the accordion applied area.

Using a kinesthetic approach to choral music, as inspired by mentor Rodney Eichenberger, Dr. Con uniquely combines this approach with Body Mapping, Alexander Technique and Tai Chi Chuan. This has led to invitations for performances, conducting, and workshop presentations at prestigious events worldwide. These include Foro Coro Americano in Argentina, I Foro Internacional De Educación Musical in Mexico, HCES Music Festival in Australia, Podium Choral Conducting Symposium, ISME The International Society for Music Education, the Canadian GALA Conference, the Canadian and the American Orff-Schulwerk Conferences, the Manitoba, Alberta, Saskatchewan and British Columbia Provincial Music Educator's Conferences, the British Columbia Choral Federation, the Unitarian Universalist Musicians National American Conference, the Ohio and Georgia State Music Educator's Conferences and the American Choral Directors Association.

Professionally, Dr. Con currently holds the position as Artistic Director of the Capriccio Vocal Ensemble, Victoria. For Choral Canada, he is chair of the ADEI (Access, Diversity, Equity, and Inclusion) Advisory and is an active board member. Additionally, Dr. Con serves as an executive board member for the Coalition for Music Education in British Columbia, actively advocating for equitable access to quality music education in K-12 schools.

CHOIR PERSONNEL

2023/24 UVIC CHAMBER SINGERS

Mitchell Bauer	Carter Martin
Bree Anne Bartle-Clar	DJ McGrath
Madison Blackman	Noah Mellemstand
Sabrina Blasse	James Meyer
Clayton Butler	Paige McKay
Ami Elfert	Emmanuel Para
Dahlia Greeve	Makaila Quigley
Sadie Karlsson	Savannah Read
Bella Kershaw	Gheana Valencia
Akina Kishiyama	Carey Wang
Rachel Lamothe	Isolde Roberts-Welby
Trista Lang	Jacob Wilkinson
Nadia Lurie	

ALUMNI CHOIR

Connor Ashton ('07-'15)	Mary Kennedy ('73-'74/'90-'91)
Ruth Bard (Curran) ('79-'84)	Bonnie Loudon ('01-'05)
Bobbi Bartle-Clar ('95-'98)	Elizabeth MacIsaac ('79-'85)
John Bartle-Clar ('97-'98)	Karen Mang Kennedy ('85-'90)
Laura Anne Bateman ('86-'87)	Nathan McDonald ('03-'08)
Kristen Birley ('99-'08)	Kiiri Michelsen ('01-'02)
Lisa Bragg (Shaw) ('01-'07)	Rod Mont ('82-'83)
Ken Brewer ('84-'86)	Alexis More ('97-'99)
Karian Brigidear ('92-'97)	Jeremy Notheisz ('07-'10)
Beth Brownlee ('92-'98)	Phillip O'Reilly ('97-'02)
Ian Bullen ('91-'96)	Jennifer Parlee ('90-'95)
Hayley Crittenden ('02-'05)	Serenity Platten (Sara Quist) ('98-'00)
John Churchley ('81-'83)	Emily Pollet ('04-'07)
Tristan Clausen ('05-'09)	Felipe Sequeira ('97-'00)
Michelle Cox ('00-'01)	Andrew Scambler ('01-'08)
Masae Day ('03-'04)	Sarah Scambler ('07-'09)
Denis Donnelly ('72-'76)	Rodney Sharman ('77-'78)
Jennifer Duncan (Bergstreser) ('04-'07)	Sharon Sinclair (Ferne) ('86-'88)
Mark Dyck ('96-'99)	Noreen Smith ('92-'93)
Evan Fabri ('02-'08)	Graham Specht ('99-'03)
Debora Giles (Farwell) ('82-'84)	Lindsay Sterk ('95-'97)
Jennifer Harvey ('91-'94)	Tobin Stokes ('85-'86)
Tally Heilke ('06-'09)	Allan Thorpe ('83-'87)
Gordon Horner ('84-'85)	Lisa Tinney ('90-'91, '93)
Nina Horvath ('04-'07)	Kinza Tyrrell ('92-'96)
Inge Illman ('93-'96)	Whitney Williams ('11-'14)
Alana Johnson ('06-'07)	Jenni Woodcock ('08)

If you wish to support the UVic Chamber Singers through the Bruce More Legacy Fund, you can donate online at:

extrweb.uvic.ca/bruce-more-legacy

