



University
of Victoria

School of
Music

GRADUATE RECITAL

Samantha Fullerton, Soprano

Frances Armstrong, Piano

Monday, March 9th, 2026, 8:00PM

Phillip T. Young Recital Hall, MacLaurin Building

Free admission

PROGRAM

Selections from *Spanisches Liederbuch*

Klinge, klinge, mein Pandero

Wer sein holdes Lieb verloren

Sagt, seid Ihr es, feiner Herr

Hugo Wolf
(1860-1903)

Das Lied im Grünen

Franz Schubert
(1797-1828)

Заворожи мене, волхве (Foretell My Destiny)

Myroslav Volynsky
(b. 1955)

Передчуття (A Long Awaited Dawn)

No Word From Tom from *The Rake's Progress*

Igor Stravinsky
(1882-1971)

Intermission

Les Illuminations

I. Fanfare

II. Villes

IIIa. Phrase

IIIb. Antique

IV. Royauté

V. Marine

VI. Interlude

VII. Being beautiful

VIII. Parade

IX. Départ

Benjamin Britten
(1913-1976)

Samantha Fullerton is from the class of Professor Benjamin Butterfield.

*This recital is presented in partial fulfillment of the requirements
for the Master of Music (Performance) program.*

Please silence all electronic devices.

- Program Notes -

One of the core elements of music through the ages has always been storytelling. From the lighter pastoral art song of Schubert to the intense marathon arias of Stravinsky, every piece of music artfully weaves together words, melody, and dynamics to create a cohesive narrative.

Hugo Wolf is an Austrian composer most commonly recognized for his extensive work in art song. He's known for bringing a unique intensity to his works that reflects the turbulence he experienced in his life, highlighted by the remarkable use of musical colours and textures in each piece. The three pieces represented in this recital, *Klinge, klinge, mein Pandero*, *Wer sein holdes Lieb verloren*, and *Sagt, seid Ihr es, feiner Herr* are all selected from Wolf's *Spanisches Liederbuch*, a set that includes both religious pieces, as well as secular ones like these three.

Before Wolf, Austria also had Franz Schubert, a prolific composer of several styles, with his final output including over 600 German art songs. He is widely considered to be one of the greatest composers in Western Classical music, with particular note being made of his influence on the art song genre specifically. *Das Lied im Grünen* is a delightfully simple and yet wonderfully intricate piece, with the beautiful poetic language embedded into the piece evoking a folksong-like style.

Myroslav Volynsky is a contemporary Ukrainian composer who specializes in opera, oratorio, and symphonic works. With a passion for patriotism in his music and a long-standing history within the culture, Volynsky uses both historical influence and national poetry to craft deep, psychological narratives within each piece.

One of the most influential composers of the 20th century, Igor Stravinsky remains a pillar of modernist music. Although much more recognized for his earlier works, such as his ballet *The Rite of Spring*, his opera works showcase an incredible level of emotional and musical complexity, demonstrated perfectly by *No Word From Tom*, the three-part aria from *The Rake's Progress*. Each segment of the aria shows a different side of the character, Anne Trulove, growing through worry, anger, and fear, before ultimately concluding with a determined resolution.

Britten specializes in creating fantastical musical landscapes in his works, and *Les Illuminations* is no exception to this. The first of Britten's song cycles to gain widespread notoriety, each work is set to vivid poetry from Arthur Rimbaud, who is well known for his surrealistic writing style. This cycle is a high-energy, narratively compelling work of art that retains its place as a testimony to Britten's compositional skills.

"The true beauty of music is that it connects people. It carries a message, and we, the musicians, are the messengers." —Roy Ayers (1940-2025)