



# FACULTY CONCERT SERIES

**SATURDAY, JANUARY 21, 2023 | 7:30 PM**

Phillip T. Young Recital Hall, MacLaurin Building  
University of Victoria

## “BOLD, BEAUTIFUL AND BRAVE”

### A CELEBRATION OF FEMALE PROTAGONISTS IN MUSIC THEATRE

**MERRIE KLAZEK** TRUMPET, FLUGELHORN, SPEAKER  
WITH GUEST **HEATHER BURNS** PIANO

#### PROGRAM

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<b>My Favorite Things</b>	from <i>The Sound of Music</i>	Richard Rogers
<b>Journey to the Past Once Upon a December</b>	from <i>Anastasia</i>	Lynn Ahrens, Stephen Flaherty
<b>Belle Beauty and the Beast</b>	from <i>The Beauty and the Beast</i>	Alan Menken, Howard Ashman
<b>If I Were a Rich Man Sunrise, Sunset Chava Sequence</b>	from <i>Fiddler on the Roof</i>	Jerry Bock, Sheldon Harnick
<b>Don't Cry for me Argentina</b>	from <i>Evita</i>	Andrew Lloyd Webber, Tim Rice
<b>If I Only Had a Brain Somewhere Over the Rainbow</b>	from <i>The Wizard of Oz</i>	Harold Arlen, Yip Harburg
<b>Something's Coming Maria</b>	from <i>West Side Story</i>	Leonard Bernstein, Stephen Sondheim
<b>Into the Unknown</b>	from <i>Frozen II</i>	Kristen Anderson-Lopez, Robert Lopez

We acknowledge and respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continue to this day.

## BIOGRAPHIES

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**Merrie Klazek** is a versatile and respected trumpet artist in the world of performance and education. Fluent in orchestral, chamber, solo, traditional (world), and popular music, Merrie joined the full-time faculty at the University of Victoria's School of Music in 2016. Merrie holds a BMus from her native Calgary and an MMus from Northwestern University where she studied with the late Vincent Cichowicz. Her musical travels have taken her around the globe with performance highlights including Spoleto Festival Italy, Musik Contemporaine Strasbourg France, Tokyo's Bunka Kaikan hall, Stratford Festival, Hungary's Niyrbator Festival, and many solo appearances with Canadian orchestras.

Merrie's first solo album "Songs to the Moon" has been featured on TVO Studio 2 and CBC Radio. Her second album "Dance Around the Sun" is soon to be released in early 2023. This album celebrates the trumpet in settings of world music with over 24 musicians from around the globe. Merrie has appeared as a presenter, artist and adjudicator at the International Trumpet Guild Conference, International Women's Brass Conference, Canadian Women's Brass Collective, World Trumpet Society, and at the Trompetenmuseum in Badsackingen, Germany. Her engaging lectures and presentations cover topics including Performance Skills, Trumpet Pedagogy, Women in Brass, Trumpet and the Art Song, and Music as a Global Connector. Prior to joining the faculty at UVic, Merrie played Principal trumpet with the Thunder Bay Symphony from 1999-2018, and has held the same position with Victoria Symphony and Orchestra London Canada. Merrie is an endorsing artist for Wedge Mouthpieces, Bach Trumpets/Conn-Selmer, and Robinson's Remedies.

**Heather Burns**, originally from the Comox Valley, lives on Vancouver Island and works as a free-lance musician and musical director. After studying and working in LA, Washington, Banff, and New York, she has made Victoria her home. She holds a MA in Performance Arts and enjoys opportunities to teach, direct & perform both locally and abroad. She is the music director and manager for swing & show band, "Dock Side Drive" ([www.docksidedrive.ca](http://www.docksidedrive.ca)), touring and performing regularly with them. Heather has released 2 CD's of her own, "Child's Play" (2005) and "Road Back Home" (2008), and "As Long As I'm Singing" (2016) with Dock Side Drive.

Heather is most at home collaborating with actors and singers. She has done extensive work as a musician, performance coach, arranger, writer & music director in the theatre with companies such as the Belfry Theatre, Western Canada Theatre, Chemainus Theatre, Victoria Operatic Society, CCPA, and Kaleidoscope Theatre. Recent productions include: Light in the Piazza, West Side Story, Rent, Cabaret, Mary Poppins, Spring Awakenings, Into the Woods, Miss Saigon, Beauty & the Beast, Les Miserables, & a touring production of Forever Plaid. She was the Director of Education & Programming at the Canadian College of Performing Arts (2017-2021).

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