

School of Music
Faculty of Fine Arts
University of Victoria

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MUSIC



SCHOOL OF MUSIC • UNIVERSITY OF VICTORIA

FACULTY CONCERT SERIES

Buttons & Brass

MERRIE KLAZEK

trumpet & flugelhorn

WITH

DAVID HAMANN accordion & piano

NIKOLAI OVCHINNIKOV accordion & piano

& **SPECIAL GUESTS**

We acknowledge and respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and W̱SÁNEĆ peoples whose historical relationships with the land continue to this day.

Sunday, October 24, 2021 • 2:30 p.m.

Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Admission by donation

PROGRAM

Sin tu amor	Colin Ovchinnikov, accordion David Hamann, piano	Miguel Sandoval
Asturiana El Pano Moruno	David Hamann, piano	Manuel Da Falla
O vieni al Mare	Colin Ovchinnikov, accordion	Gaetano Donizetti
Vocalise en Forme de Habanera	Colin Ovchinnikov, accordion David Hamann, piano	Maurice Ravel
Toreodor Song	David Hamann, accordion Colin Ovchinnikov, piano	Georges Bizet
Milonga del angel	Colin Ovchinnikov, accordion David Hamann, piano	Ástor Piazzolla
Something's Coming Maria	Colin Ovchinnikov, accordion David Hamann, piano	Leonard Bernstein
My Foolish Heart		Washington/Young
Special guest feature		
Mare Nostrum	David Hamann, accordion Colin Ovchinnikov, piano	Richard Galliano
Libertango	Colin Ovchinnikov & David Hamann, accordions	Ástor Piazzolla

BIOGRAPHIES

Merrie Klazek is active as a performer, teacher and recording artist in orchestral, chamber, solo, traditional and popular music. Her musical travels have taken her around the globe with performance highlights including the Spoleto Festival Italy, Musik Contemporaire Strasbourg France, Tokyo's Bunka Kaikan hall, Stratford Festival, Hungary's Niyrbator Festival, the International Trumpet Guild Conference, and the International Women's Brass Conference. Klazek's solo recording entitled "Songs to the Moon" has been featured on TVO Studio 2 and on CBC Radio. She appears on numerous other recordings including four JUNO nominated albums and is soon to release a new solo album called "Dance Around the Sun" on which she has collaborated with artists around the globe in various styles and genres.

David Hamann started playing accordion at the age of 10 taking lessons from the Martin Music Center in Fullerton, CA. Later he earned his bachelor's degree in Piano Performance from the Bob Cole Conservatory in Long Beach, CA. He is now continuing his studies with a master's degree in accordion at the University of Victoria. David is an accomplished soloist as well as chamber music collaborator. He has accompanied numerous instrumentalists for degree recitals and fundraisers. He has also performed solo and in the Martin Music Accordion Orchestra as part of the AFNA music festival. As a member of the accordion orchestra he performed in the White House lobby and several times at Disneyland.

Nikolay Ovchinnikov has been playing accordion since the age of 6. He studied at the St. Petersburg State Conservatory and has already won many prestigious competitions including: first place in the Trophée Mondial in 2014 (Lithuania) and in 2017, placed third at the Internationaler Akkordeonwettbewerb Klingenthal (Germany), Coupe Mondial and Citta di Castelfidardo (Italy), and Trophée Mondial (France). Nikolay has performed with world-famous jazz musicians such as Chick Corea, David Binney and Simone Zanchini. He has toured as a soloist and with his jazz ensemble "Four ever band," participating in many international festivals.