



University
of Victoria
School of
Music

Tuesdaymusic

Phillip T. Young Recital Hall, University of Victoria

February 28, 2017 • 12:30 p.m.

Sonata in E Major
I. *Adagio non tanto*
II. *Allegro*

J. S. Bach
(1685 - 1750)

Jillian Broughton, flute
Thomas Nicholson, piano

Phidylé

Henri Duparc
(1848 - 1933)

Jessica Wagner, soprano
Jannie Lo Burdeti, piano

Sonatina in G Major, Op. 100
I. *Allegro risoluto*
II. *Larghetto*
III. *Scherzo: Molto Vivace*

Antonín Dvořák
(1841 - 1904)

Lucy Toews, violin
Emily Markwart, piano

Grand solo

Fernando Sor
(1778 - 1839)

Josh Hu, guitar

Reverie and Nocturne

Giulio Regondi
(1822 - 1872)

Isaiah Brabazon, guitar

Caprichos de Goya, Op. 195
XVIII. *The Sleep of Reason Produces Monsters*

Mario Castelnuovo-Tedesco
(1895 - 1968)

Simon Farintosh, guitar

UPCOMING AT THE SCHOOL OF MUSIC

WEDNESDAY MARCH 1 TO FRIDAY, MARCH 3 | 9 AM TO 5 PM | Free admission
BANDFEST 2017

A non-competitive festival for concert bands featuring thirty ensembles from the Pacific Northwest. Participating bands will be adjudicated and will receive an on-stage clinic by an adjudicator. Plan to attend and support students involved in music education.
University Centre Farquhar Auditorium

WEDNESDAY, MARCH 1 | 12:30 PM | Free Admission

First-Year Graduate Recital: Joé Lampron-Dandonneau, voice

Vocalist Joé Lampron-Dandonneau presents his first year Masters of Music graduate recital.
Phillip T. Young Recital Hall

WEDNESDAY, MARCH 1 | 8 PM | Free Admission

Graduating Recital: Cooper Reed, flute

Flutist Cooper Reed presents her Bachelor of Music graduating recital.
Phillip T. Young Recital Hall

FRIDAY, MARCH 3 | 12:30 PM | Admission by donation

FRIDAYMUSIC

Featuring UVic School of Music woodwind students in a concert of varied repertoire.
Phillip T. Young Recital Hall