

UNIVERSITY OF VICTORIA

# FACULTY CHAMBER MUSIC SERIES

## *[Mostly] Off the Beaten Path*

Featuring School of Music Performance Faculty:

Suzanne Snizek, flute  
Patricia Kostek, clarinet  
Wendell Clanton, alto saxophone  
Louis Ranger, trumpet  
Ann Elliott-Goldschmid, violin  
Joanna Hood, viola  
Pamela Highbaugh Aloni, cello  
Ajtony Csaba, piano  
Michelle Mares, piano  
Arthur Rowe, piano

---

**Saturday, October 19, 2013 at 8:00 p.m.**

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Adults: \$17.50 / Students & seniors: \$13.50

## PROGRAM

**Trio Serenade, for Flute, Violin and Cello, Op. 88**

*Allegro moderato*

*Andante - Allegretto*

*Intermezzo scherzoso*

*Rondo - Allegretto piacevole*

Hans Gál  
(1890-1987)

Suzanne Snizek, flute  
Ann Elliott-Goldschmid, violin  
Pamela Highbaugh Aloni, cello

**Quiet City** (1940), chamber version  
Concert adaptation by Christopher Brelochs

Aaron Copland  
(1900-1990)

Patricia Kostek, clarinet  
Wendell Clanton, alto saxophone  
Louis Ranger, trumpet  
Arthur Rowe, piano

---

### Intermission

(Beverages and snacks available at the  
concession located in the lounge)

---

**Sonata No. 1 for Viola and Piano** (1955)

*Poco andante*

*Allegro non troppo*

Bohuslav Martinu  
(1890-1959)

Joanna Hood, viola  
Ajtony Csaba, piano

**Suite No. 2, Op. 17 for Two Pianos, Four Hands**

*Introduction*

*Waltz*

*Romance*

*Tarantella*

Sergei Rachmaninoff  
(1873-1943)

Arthur Rowe, piano  
Michelle Mares, piano