



University
of Victoria
School of
Music

DEGREE RECITAL

Betty Allison, voice

Frances Armstrong-Douglas, piano

Aliayta Foon-Dancoes, violin

Shiun Kim, cello

11, 1, 2017, 12:30

Phillip T. Young Recital Hall, MacLaurin Building

Free admission

PROGRAM

La Bonne Chanson, Op. 61

Gabriel Fauré
(1845-1924)

Une sainte en son auréole
Puisque l'aube grandit
La lune blanche luit dans les bois
J'allais par des chemins perfides
J'ai presque peur, en vérité
Avant que tu ne t'en ailles
Donc, ce sera par un clair jour d'été
N'est-ce pas?
L'hiver a cessé

Frances Armstrong-Douglas, *piano*

Seven Tableaux from the Song of Songs

Srul Irving Glick
(1934-2002)

O, let him kiss me (I:1-3)
I am dark but lovely (I:5-6)
King Solomon's wedding procession (III:6, 9-11)
How beautiful you are my love (I:16-17)
The little foxes (II:15)
He took me to the wine garden (II:4-7)
Set me as a seal upon your heart (VIII:6-7)

Frances Armstrong- Douglas, *piano*
Aliayta Foon- Dancoes, *violin*
Shiun Kim, *cello*

Betty Allison is from the class of Professor, Benjamin Butterfield

*This recital is presented in partial fulfillment of the requirements
for the Master of Music (Performance) program.*

Please turn off all cell phones.