



University
of Victoria

School of
Music

GRADUATE RECITAL

Andrea Rodall, soprano

Josh Herrett, piano

Ensemble

Frances Armstrong, harpsichord

Gillian Newburn, flute

Jessica McLaughlin, soprano saxophone

Paul Joo, cello

Emily MacCallum, violin

Wednesday, March 23rd, 2016, 12:30pm

Phillip T. Young Recital Hall, MacLaurin Building

Free admission

PROGRAM

Six Elizabethan Songs (Excerpts from) Spring Dirge Winter	with ensemble	Dominick Argento (b. 1927)
Nun Beut die Flur (from The Creation)	with piano	Franz Joseph Haydn (1732-1809)
Almen se non poss'io Per pieta, bell'idol mio Vaga luna che inargenti		Vincenzo Bellini (1801-1835)
Je dis que rien ne m'epouvante (from Carmen)		Georges Bizet (1838-1875)
The Cage Berceuse Walt Whitman		Charles Ives (1874-1954)
Brentano Lieder, Op. 68 (Excerpts from) An die Nacht, no. 1 Ich wollt ein Strausslein binden , no.2		Richard Strauss (1864-1949)
Tornami a vagheggiar (from Alcina)		Georges Frederic Handel (1685-1759)

Andrea Rodall is from the class of Professor Anne Grimm

*This recital is presented in partial fulfillment of the requirements
for the Master of Music (Performance) program.*

Please turn off all cell phones.