



University
of Victoria

School of
Music

DEGREE RECITAL

Ya Ping Huang, piano

Monday, April 15th, 2019 | 8:00pm
Phillip T. Young Recital Hall, MacLaurin Building
Free admission

PROGRAM

Prelude and Fugue No.3 in C-sharp major from WTC II, BWV 872
J.S. Bach
(1685-1750)

Piano Sonata No. 26 in Eb major, op. 81a
I. Das Lebewohl
II. Abwesenheit
III. Die Wiedersehen
Ludwig van Beethoven
(1770-1872)

Étude Op. 25, No. 12 in C minor
Frederic Chopin
(1810-1849)

Scherzo
Oskar Morawetz
(1917-2007)

— INTERMISSION —

Prelude No. 5: Bruyeres
Claude Debussy
(1862-1918)

Alborada del gracioso
Maurice Ravel
(1875-1937)

Après une lecture du Dante: Fantasia quasi Sonata
Franz Liszt
(1811-1886)

Ya Ping Huang is from the class of Professor, May Ling Kwok

*This recital is presented in partial fulfillment of the requirements
for the Bachelor of Music (Performance) program.*

Reception to follow in the Lounge.

Please turn off all cell phones.