

School of Music
Faculty of Fine Arts
University of Victoria

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**University
of Victoria**
School of
Music

SCHOOL OF MUSIC • UNIVERSITY OF VICTORIA

Emerging Artists Alumni Series

Trio Dolce

Romantic Intuition

With

Shawn Earle (M.Mus '07), clarinet

Laine Longton (B.Mus '10), cello

Clare Yuan (B.Mus '06), piano

Saturday, January 17, 2015 • 2:30 p.m.

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Admission by donation

PROGRAM

Trio in B flat Major Op. 11 (1798)

Ludwig van
Beethoven
(1770–1827)

I. Allegro con brio

II. Adagio

III. Tema con Variazioni

Trio for clarinet, cello, and piano (1973)

Nino Rota
(1911–1979)

I. Allegro

II. Andante

III. Allegrissimo

Intermission

Trio in A minor, Op. 114 (1891)

Johannes Brahms
(1833–1897)

I. Allegro

II. Adagio

III. Andantino grazioso

IV. Allegro

BIOGRAPHIES

Shawn Earle is a clarinetist, chamber musician, and music educator. He has performed throughout North America and Europe with various orchestras and chamber ensembles, as well as delivering solo recitals. Shawn's repertoire ranges from traditional to contemporary and he is dedicated to the creation and performance of Canadian music. He completed his Master of Music at the University of Victoria with Patricia Kostek, and is presently working towards a Doctor of Musical Arts degree at the University of British Columbia. Shawn is also passionate about music education and has taught numerous clinics, master classes, and a private studio. Shawn has received several honours for his playing including a British Columbia Arts Council Grant, Canada Council Grant, Nova Scotia Talent Trust Award, and many academic accolades. Currently Shawn lives and works in Vancouver.

Laine Longton has been playing the cello since age 5. Currently pursuing a Doctor of Musical Arts at the University of British Columbia under Eric Wilson, Laine holds a Master's from the University of Illinois with Dmitry Kouzov and a BMus from the University of Victoria with Pamela Highbaugh-Aloni. Laine has also studied with Gail O'Riordan in Victoria and with Martin Rumel, Guido Schieffen, and violinist Denes Zsigmondy in Germany. Last summer Laine was a member of the National Academy Orchestra of Canada under the direction of Maestro Boris Brott. Laine is currently playing in Musical Theatre productions in Vancouver, is the Contemporary Players Teaching Assistant at UBC, and is an extra cellist with the Vancouver Symphony.

A recent winner of the Vancouver Women's Musical Society Bursary competition, pianist **Chia-Hui Clare Yuan** is currently a candidate for the Doctor of Musical Arts degree at the University of British Columbia under the guidance of world famous Canadian pianist, Professor Jane Coop. Upon winning numerous awards and scholarships, Clare received her Master of Music degree from Manhattan School of Music, New York, where she studied with Russian pianist Dr. Arkady Aronov and her Bachelor of Music degree from the University of Victoria under the guidance of pianist Eva Solar Kinderman. Clare was invited as a soloist to perform with the Metropolitan Philharmonic of New York Orchestra in 2009. She has been a frequent guest on FairChild Radio, as well as an adjudicator at local competitions. She is actively involved in music, and was recently invited as a guest conductor to Vancouver Orchestra Club's 2013 winter season and 2014 spring season concert.

EMERGING ARTISTS ALUMNI SERIES

Calling all UVic School of Music alumni!

(solo artists, bands, chamber groups, composers)

We are now accepting proposals from School of Music alumni for our *Emerging Artists Alumni Series*. We know how hard it can be to finance a gig and are opening the Phillip T. Young Recital Hall doors for 1–2 concerts each semester dedicated to showcasing the talents of alumni in the early stages of their careers.

Successful applicants will be provided with:

- Access to the Phillip T. Young Recital Hall for a concert and rehearsal.
- Event staff (ushers, stage manager, recording technician)
- Recording of the concert
- Event promotion in the School of Music brochure & on our website.

Admission to concerts will be by donation and proceeds will be divided 50/50 between performer(s) and the School of Music.

Apply to concert@uvic.ca with the following:

- Proposed program and list of performers (minimum 60 minute program)
- Bio of each alumni performer (250 words or less each)
- High resolution photo(s)
- Links to website, audio, video, social media pages (if available)
- Willingness to appear in a short profile video for use on the School of Music website.

Deadline for applications:

For Fall 2015 (performance in Sept–Nov): June 1

For Spring 2016 (performance in Jan–Feb): September 14

UPCOMING EVENTS

Tuesday, January 20, 12:30 p.m. (Admission by donation)

TUESDAYMUSIC

Take an afternoon break to enjoy a concert of varied repertoire and instruments featuring School of Music students.

Phillip T.Young Recital Hall

Wednesday, January 21, 8:00 p.m. (Free Admission)

GRADUATING RECITAL: Liam Caveney, trombone

Trombonist Liam Caveney presents his Bachelor of Music graduating recital.

Phillip T.Young Recital Hall

Friday, January 23, 12:30 p.m. (Admission by donation)

FRIDAYMUSIC

Take an afternoon break to enjoy a concert of varied repertoire and instruments featuring School of Music students.

Phillip T.Young Recital Hall

Saturday, January 24, 12:30 p.m. (Admission by donation)

SAXOPHONE CLASS RECITAL

Students from the studio of Wendell Clanton.

Phillip T.Young Recital Hall

Saturday, January 24, 4:00 p.m. (Admission by donation)

CLARINET CLASS RECITAL

Students from the studio of Patricia Kostek.

Phillip T.Young Recital Hall

Saturday, January 24, 8:00 p.m. (\$18 & \$14)

FACULTY CONCERT SERIES: Michelle Mares, piano

With Mark Anderson (UBC), piano

Brahms piano duos: *Variations on a Theme by Haydn* and *Sonata in F minor*.

Phillip T.Young Recital Hall

Tickets available at the UVic Ticket Centre (250-721-8480),
online (www.tickets.uvic.ca) and at the door:

To receive our *On the Pulse* brochure and
newsletter by email, contact: concert@uvic.ca



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finearts.uvic.ca/music/events