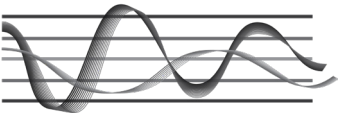


School of Music
Faculty of Fine Arts
University of Victoria

C

S
M
U
S

UVIC
music



Emerging Artists Alumni Series

Echéa Quartet

Aliayta Foon-Dancoes violin (BMus '15)

Emily Earl violin

Clara Loeb viola

Eliza Millett cello

We acknowledge that the land on which we gather is the traditional territory of the WSÁNEĆ (Saanich), Lkwungen (Songhees) and Wyomilth (Esquimalt) peoples of the Coast Salish Nation.

Wednesday, September 25, 2019 • 8 p.m.

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Admission by donation

PROGRAM

Franz Joseph Haydn (1732–1809)
String Quartet in D Major, Op. 20, No. 4

- I. Allegro di molto*
- II. Un poco adagio e affettuoso*
- III. Menuet alla zingarese*
- IV. Presto e scherzando*

R. Murray Schafer (b. 1933)
String Quartet No. 4

With
Jeanel Liang, violin
Natasha Wendla Penfield, voice

INTERMISSION

György Ligeti (1923–2006)
String Quartet No. I “Métamorphoses nocturnes”

ABOUT ECHÉA QUARTET

Finalists and prizewinners of the International Anton Rubinstein Chamber Music Competition, (2018) and finalists in the Royal Overseas-League Music Competition (2019), the Echéa Quartet is a London-based string quartet formed in 2017 at the Royal Academy of Music. They have recently been awarded the role as Fellowship String Quartet for 2019/20 at the Royal Academy of Music, where they are mentored by John Myerscough, Christoph Richter and Levon Chilingirian.

In 2017, the quartet was awarded the St, Peter's Chamber Music Prize, for which they have performed as part of the Eaton Square Concert Series. They have performed in masterclasses for Adrian Brendel, Miguel da Silva, Hartmut Rohde and members of the London Haydn and Belcea quartets. In the summer of 2018, the Echéa Quartet was the string-quartet-in-residence at Ferrandou Musique, Dordogne, where they gave many recitals as well as collaborated with the British baritone, David Wilson-Johnson. The quartet was also awarded the role of Fellowship Quartet at Wintergreen Performing Arts, where they toured across Virginia and worked and performed with violinist Rachel Barton Pine

Highlights of 2019 have included a performance of Haydn and Mendelssohn at the Musikverein in Vienna, as well as a collaboration with Marin Alsop at the World Economic Forum in Davos, Switzerland. Dedicated to the performance of new music, the Echéa Quartet performed at the Krama Contemporary Music Festival in Athens, Greece and continues to foster its relationship with London-based composers. They worked closely with Harrison Birtwistle at the Royal Academy and Henning Kraggerud at the West Cork Chamber Music Festival and attended the Banff Centre's 'Evolution of the String Quartet' course, before touring the west-coast of North America in August and September:



Faculty Chamber Music Series

Our Canadian Landscape

WITH
ARTHUR ROWE PIANO
THE LAFAYETTE STRING QUARTET
& **FACULTY BRASS QUINTET**

THU
OCT
10
8 PM

School of Music faculty perform chamber works from across Canada, with music by Morley Calvert, Elizabeth Raum, Howard Cable & Kelly-Marie Murphy.

Phillip T. Young Recital Hall
Admission by donation
uvic.ca/music

UVIC
music
