



**University
of Victoria**

School of
Music

VIOLIN STUDIO RECITAL

Violin students from the studio of Sharon Stanis

SUNDAY, NOVEMBER 5, 2017 | 2:30 PM

Phillip T. Young Recital Hall, MacLaurin Building
Admission by donation

PROGRAM

Sonata No. 2 in A minor, BWV 1003

I. Grave

Johann Sebastian Bach

(1685–1750)

Chloe Kim, baroque violin

Violin Sonata in E minor, K. 304

I. Allegro

Wolfgang Amadeus Mozart

(1756–1791)

Cleo Yong, violin
Janelle Cavezza, piano

Partita No. 3 in E major

IV: Minuet II

V: Bourre

J. S. Bach

Lucy Toews, violin

Violin Sonata No. 4 in A minor

II: Andante scherzoso, più allegretto

Ludwig van Beethoven

(1770–1827)

Lucy Toews, violin
Emily Markwart, piano

The Lark Ascending

Ralph Vaughan Williams

(1872–1958)

Linda Donn, violin
Vincy Ip, piano

Violin Sonata in G minor
I. Allegro vivo

Claude Debussy
(1862–1918)

Sin Lung Ling, violin
Yaping Huang, piano

Sonata No. 2 for solo violin, Op. 27
I. Obsession
II. Malinconia

Eugène Ysaÿe
(1858–1931)

Jasmine Mather, violin

Eventyrsuite (Fairy Tale Suite)
II. Veslefrikk

Bjarne Brustad
(1895–1978)

Chloe Kim, violin

Fantasia No. 7 in E-flat major for violin solo
I. Dolce

Georg Philipp Telemann
(1681–1767)

Francine Hsu, violin

Sonata No. 4 in E minor, Op. 27
I. Lento maestoso
II. Quasi Lento
III. Presto ma non troppo

Eugène Ysaÿe

Carlos Quijano Vasquez, violin