



SAXOPHONE CLASS SOLO RECITAL

Students from the Class of Wendell Clanton

SATURDAY, JANUARY 18, 2025 | 7 PM

Phillip T. Young Recital Hall, MacLaurin Building

We acknowledge and respect the Lək̓ʷəŋən (Songhees and Esquimalt) Peoples on whose territory the university stands and the Lək̓ʷəŋən and W̱SÁNEĆ Peoples whose historical relationships with the land continue to this day.

PROGRAM

Six Metamorphoses After Ovid, Op. 49

II. Phaeton
III. Niobe
IV. Bacchus

Benjamin Britten
(1913–1976)

Caiden Meyer, baritone saxophone

Tableaux De Provence

I. Farandole di chatouno
II. Cansoun per ma mio
III. La boumiano
IV. Dis alyscamps l'amo souspire

Paule Maurice
(1910–1967)

Jade Lowenstein, alto saxophone
Yousef Shadian, piano

Histoires

III. Le vieux mendiant
II. Le petit âne blanc

Jacques Ibert
(1890–1962)

Rylee Francis, alto saxophone
Yousef Shadian, piano

Andante et Bolero

Jules Demersseman
(1833–1866)

Piper Elliott, tenor saxophone
Gloria Miao, piano

24 Capricci, Op. 1, No. 16

Niccolò Paganini
(1782–1840)
Arr. R. Hekkema

Xavier Marican, alto saxophone

INTERMISSION

The Girl with the Flaxen Hair

Claude Debussy
(1862–1918)
Arr. B. Ridenour

Belle Avery-Girard, tenor saxophone
Yousef Shadian, piano

Third Movement, from Sonata, Op. 19

Paul Creston
(1906–1985)

Atticus Dachsel Kerr, alto saxophone
Sam Freer, piano

Rhapsody for Alto Saxophone

André Waignein
(1942–2015)

Xavier Marican, alto saxophone
Gabriel Lagos, piano