



University  
of Victoria

School of  
Music

# GRADUATE RECITAL

**Chensi Liu, clarinet**

Jany Lu, piano

**Wednesday, February 28<sup>th</sup>, 2024 | 8 PM**  
Phillip T. Young Recital Hall, MacLaurin Building  
Free admission

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## PROGRAM

### Soliloquies

Leslie Bassett  
1923–2016

- I. Fast, aggressive, driving, dramatic*
- II. Flowing, singing*
- III. Fast, abrasive, contentious*
- IV. Slow, Lyrical, expressive*

### Clarinet Sonata op. 167

Camille Saint-Saens  
1835-1921

- I. Allegretto*
- II. Allegro animato*
- III. Lento*
- IV. Molto allegro*

*Jany Lu, piano*

— INTERMISSION —

### Drei Romanzen op.94

Robert Schumann  
1810–1856

- I. Nicht schnell*
- II. Einfach, innig*
- III. Nicht schnell*

*Jany Lu, piano*

### Fantasia on the Opera La Traviata

Ronato Lovreglio  
1841–1901

*Jany Lu, piano*

*Chensi Liu is from the class of Professor David Boutin-Bourque.*

*This recital is presented in partial fulfillment of the requirements  
for the Master of Music (Performance) program.*