



Wednesday, February 25, 2026 | 7:00 PM

Phillip T. Young Recital Hall, MacLaurin Building

**Celebrating Johann Sebastian Bach (1685-1750)
with String Students from the University of Victoria
School of Music**

Martin Bonham, adjudicator

PROGRAM

Suite No. 3 in C Major, BWV 1009

Prelude

Garron Stuart, violoncello

Partita No. 2 in D Minor, BWV 1004

Gigue

Mira Scullen, violin

Suite No. 2 in D Minor, BWV 1008

Prelude

Matteo Toyata, violoncello

Partita No. 1 in B Minor, BWV 1002

Allemande

Double

Toby Tomasic, violin

Suite in D Minor, BWV 1008

Prelude

Allemande

Courante

Peter Meyrick, viola

Partita in E Major, BWV 1006

Bourée

Olivia Crowhurst, violin

Suite No. 1 in G Major, BWV 1007

Allemande

David Kim, violoncello

Suite No. 1 in G Major, BWV 1007

Minuet I

Minuet II

Curtis Vetter, violoncello

Suite No. 2 in D Minor, BWV 1008

Prelude

Allemande

Courante

Sarabande

Minuet I

Minuet II

Gigue

Jayda Thor, violoncello

About adjudicator Martin Bonham

A member of the Victoria Symphony since 1978 and past Music Director of the Pachelbel Players, Island Chamber Players, Chamber Music Victoria and Eine Kleine Summer Music, Martin Bonham's ability as a chamber musician and expertise in Baroque music has a wide reputation with participation in the Portland Baroque Orchestra, Pacific Baroque Orchestra, the Musick Masters, Island Baroque and Les Violes de Sainte-Colombe. He has performed with world renowned early music specialists at the Vancouver Early Music Festival, the Cascade Early Music Festival and elsewhere. Currently a faculty member of the Victoria Conservatory of Music, he has served on the faculty of the University of Victoria and often leads workshops on Baroque string technique.

We acknowledge and respect the Lək̓ʷəŋən (Songhees and X̱wsep̓əm̓/Esquimalt) Peoples on whose territory the university stands, and the Lək̓ʷəŋən and W̱SÁNEĆ Peoples whose historical relationships with the land continue to this day.