



University
of Victoria
School of
Music

fridaymusic

Phillip T. Young Recital Hall, University of Victoria

February 5, 2016 • 12:30 p.m.

Featuring School of Music guitar students

Sonata para Guitarra (1933)

I. *Minueto*

II. *Final - Allegro con brio*

Antonio Jose
(1902 - 1936)

Michael Chamber, guitar

Unruhe Op. 13

J.K. Mertz
(1806 - 1856)

Fraser Gibson, guitar

Prelude y Escala

I. *Arabescos*

II. *Confession*

Agustin Barrios
(1885 - 1944)

Josh Hu, guitar

Sonata, BWV 1000

Adagio

Fugue

Presto

Johann Sebastian Bach
(1685 - 1750)

Hart Parnell, guitar

Toward the Sea

Cape Cod

Toru Takemitsu
(1930 - 1996)

Jillian Broughton, alto flute
Joshua Amendt-Moylan, guitar

Invocation et Danse - Hommage à Manuel de Falla

Joaquin Rodrigo
(1901 - 1999)

Simon Farintosh, guitar

UPCOMING AT THE SCHOOL OF MUSIC

Friday, February 5, 2:30 p.m. (Free Admission)

ORION SERIES IN FINE ARTS

Guest Masterclass

Daniel Lichti, baritone and Leslie De'Ath, piano

Daniel Lichti has established himself as one of Canada's most loved and respected bass-baritones. Pianist, conductor, author, vocal coach, and accompanist, Leslie De'Ath is a Music professor at Wilfrid Laurier University.
Phillip T. Young Recital Hall

Friday, February 5, 8:00 p.m. (Adults \$15 / Seniors & Alumni \$10 / Students \$5)

UNIVERSITY OF VICTORIA WIND SYMPHONY

Winds of Change

With the Naden Band of the Royal Canadian Navy

Dr. Gerald King & Lt. Matthew Clark, conductors

The University of Victoria Wind Symphony in concert with the Naden Band of the Royal Canadian Navy. Repertoire will include Beethoven's *Symphony No. IV*, Giroux's *Bookmarks from Japan*, and Mussorgsky's *Pictures at an Exhibition* (arr. Ravel/Lavender).
University Centre Farquhar Auditorium