



FLUTE STUDIO RECITAL

Featuring flute students from the studio of Suzanne Snizek

WEDNESDAY, FEBRUARY, 25, 2026 | 12:30 PM
Phillip T. Young Recital Hall, MacLaurin Building
University of Victoria

We acknowledge and respect the Łə́kwəŋən (Songhees and X̱wsepsəm/Esquimalt) Peoples on whose territory the university stands and the Łə́kwəŋən and W̱SÁNEĆ Peoples whose historical relationships with the land continue to this day.

PROGRAM

Drei Intermezzi, Op. 83 <i>I. Andantino</i> <i>II. Allegro ma non troppo</i>		Hans Gál (1890-1987)
	Aya Godwin, flute	
Melodie for flute and piano		Reinhold Glière (1875-1956)
	Jaden Patenaude, flute	
Sonata for flute and piano <i>I. Heiter bewegt</i>		Paul Hindemith (1895-1963)
	Hazel Gue, flute	
Le Vent au travers les Ruines for flute alone		Yuko Uebayashi (b. 1956)
	Trevor Tan, flute	
Divertimento for oboe, bassoon and clarinet <i>I. Rondino</i>		Antoni Szalowski (1907-1973)
	Amanda Coates, flute Channing Mar, clarinet Eli Lyons, bassoon	
Sonata for flute and piano <i>I. Allegro moderato</i>		Eugenie Rocherolle (1936- 2025)
	Abigail Lynn, flute	
Sonata for flute and piano, Op.123a <i>I. Allegro amabile</i>		Camille Schumann (1872-1946)
	Body Kirkby, flute	
Partita for solo flute <i>I. Allemande</i>		J. S. Bach (1685-1750)
	Amanda Coates, flute	
Sonata for flute and piano <i>I. Andante</i> <i>II. Presto</i>		Boris Blacher (1903-1975)
	Aubrey Sacop, flute	

Thank you to Gabriel Lagos, collaborative pianist for the UVic flute studio