

School of Music
Faculty of Fine Arts
University of Victoria

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**University
of Victoria**
School of
Music

FACULTY CONCERT SERIES

The Lafayette String Quartet

Ann Elliott-Goldschmid, violin

Sharon Stanis, violin

Joanna Hood, viola

Pamela Highbaugh Aloni, cello

Sunday, November 15, 2015 • 2:30 p.m.

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Admission: \$25

PROGRAM

Two Pieces for String Octet, Op. 11

Dmitri Shostakovich
(1906–1975)

Prelude

Scherzo

Lafayette String Quartet
with
Raina Saunders, violin
Aliayta Foon-Dancoes, violin
Sarah de Niverville, viola
Shiun Kim, cello

String Quartet No. 5 in B flat major, Op. 92

Dmitri Shostakovich

I. Allegro non troppo

II. Andante–Andantino–Andante–Andantino–Andante

III. Moderato–Allegretto–Andante

INTERMISSION

*Beverages and snacks available at the
concession located in the lounge*

The String Quartet in F major, Op. 96

Antonín Dvořák
(1841–1904)

I. Allegro ma non troppo

II. Lento

III. Molto vivace

IV. Finale: Vivace ma non troppo

*Raina Saunders is from the class of Sharon Stanis
Aliayta Foon-Dancoes is from the class of Ann Elliott-Goldschmid
Sarah de Niverville is from the class of Joanna Hood
Shiun Kim is from the class of Pamela Highbaugh Aloni

LAFAYETTE STRING QUARTET

In July 1986, four young musicians, based in Detroit and just beginning their professional careers, performed together for the first time as the Lafayette String Quartet. Today the LSQ continues to flourish with its original personnel: violinists Ann Elliott-Goldschmid and Sharon Stanis, violist Joanna Hood, and cellist Pamela Highbaugh Aloni.

For five years, the LSQ prospered in Detroit, where its members taught at the Center for Creative Studies/Institute of Music and Dance and Oakland University. The LSQ itself received coaching from some of the world's most esteemed quartets—the Amadeus and the Alban Berg, and Cleveland—and from the violinist Rostislav Dubinsky, of the legendary Borodin Quartet, who served as the women's "musical mentor" until his death in 1997.

The LSQ's extraordinary musicianship was recognized early on. Already in 1988, it was ranked among the magazine *Musical America's* "Young Artists to Watch," and in its first years they won the Grand prize at the Fischhoff National Chamber Music Competition and prizes at the Portsmouth (now City of London) International String Quartet Competition, and the Chicago Discovery Competition. As winners of the 1988 Cleveland String Quartet Competition, the LSQ had the opportunity to study for two years with the Cleveland Quartet at the Eastman School of Music, in Rochester, New York.

Artists-in-Residence at the University of Victoria's School of Music since 1991, their dedication and skill have played a major role in building one of the finest music schools in Canada. In addition to quartet performances and collaborating with colleagues in the School of Music, members of the quartet teach individual lessons, coach chamber music groups, and give studio masterclasses on a weekly basis. They have been principal players of the Galiano Ensemble of Victoria since its inception and continue to serve the community promoting strings in the public schools through outreach programs and the strings mentoring course at UVic. In June, they offer Quartet Fest West, an intensive quartet seminar that brings together young musicians from all over the world. Their annual Health Awareness Forum, founded in 2006 offers timely insights from top health experts on a wide range of topics. They received honorary doctorates from University Canada West and were honored with the inaugural Craigdarroch Award for Excellence in Artistic Expression in 2010 from the University of Victoria.

The LSQ has performed across Canada, the United States, Mexico and Europe, with concerts often allied with masterclasses and workshops; they had a close and lasting relationship with the University of Saskatchewan, in Saskatoon while playing on the set of Amatis owned by the institution. They have collaborated with distinguished colleagues including bassist Gary Karr; clarinetist James Campbell; flutist Eugenia Zukerman; violinists Andrew Dawes and Gary Levinson; violists James Dunham, Atar Arad, and Yariv Aloni; cellists Paul Katz, and the late Tanya Prochazka; and pianists Luba Edlina Dubinsky, Jane Coop, Robert Silverman, Ronald Turini, Alexander Tselyakov, Baya Kakouberi and Flavio Varani. They often collaborate with other string quartets including the Alcan, the New Zealand, the Penderecki, the Molinari, the Emily Carr, and the Quarteto Latinoamericano.

The four women also maintain separate careers as solo and chamber music performers, teachers, and adjudicators.

The LSQ carries a large, wide-ranging repertoire, from the classical period to the present, and has commissioned music from (and in some cases collaborated closely with) composers including Murray Adaskin, John Burke, Justin Haynes, David Jaffe, R. Murray Schafer, Eugene Weigel, and Kelly Marie Murphy. They have performed the complete Beethoven cycle, during the 2000-2001 season, the quartets of the Second Viennese school with the Molinari Quartet in 2013, and in celebration of their thirty years together, will perform the string quartets of Dmitri Shostakovich.

Since 1990, the LSQ has released CDs on the Dorian, Centrediscs, and other labels (including its own). Its discography includes major quartets by Borodin, Debussy, Grieg, Shostakovich, and Tchaikovsky; Dvořák's piano quintets (with Antonin Kubalek); and four CDs of music by Adaskin, for his AdLar label. Its 2002 CBC Records disc *Death and the Maiden*, featuring music by Schubert, Fanny Mendelssohn-Hensel, and Rebecca Clarke, won the Western Canadian Music Award for Outstanding Classical Recording. It recorded Michael Longton's *Almost Nothing Like Purple Haze* for the 2011 CD Jimi Hendrix Uncovered, and has recently released a CD together with Alexander Tselyakov of the quintets of Dmitri Shostakovich and the newly commissioned quintet *Motion and Distance*, by Canadian composer Kelly-Marie Murphy.

The LSQ is the subject of David Rounds' book *The Four and the One: In Praise of String Quartets*, published in 1999.

ORION SERIES IN FINE ARTS

Each year we invite world-renowned guest artists to perform concerts and present masterclasses at the School of Music with generous support from the *Orion Fund in Fine Arts*. Events take place in the Phillip T. Young Recital Hall unless otherwise indicated. Admission to all events is free.

BENNY SLUCHIN, trombone

A member of the Ensemble InterContemporain (dir. Pierre Boulez) since 1976, Benny Sluchin specializes in brass acoustics and extended techniques.

CONCERT:

Tuesday, November 17, 12 p.m.

Performing music for trombone and electronics by Paul Steenhuisen and Keith Hamel.



TROMBONE MASTERCLASS:

Tuesday, November 17, 2:30 p.m.

Rm. B037, MacLaurin Building, B-Wing

LAURENCE KAYALEH, violin ELIZABETH DOLIN, cello

Laurence Kayaleh (Montreal) is an international concert performer and professor at the University of Montreal. Elizabeth Dolin (Montreal) has earned a solid reputation as one of Canada's finest cellists, in demand as a recitalist throughout Canada and the United States.



STRING MASTERCLASSES:

Tuesday, November 17, 12:30–2:30 p.m.

Rm. B016, MacLaurin Building, B-Wing

CONCERT:

Wednesday, November 18, 12:30 p.m.

Performing works for violin and cello by Kodaly and Ravel.

RACHEL MERCER, cello

Rachel Mercer (Ontario) is currently guest principal cellist for the National Arts Centre Orchestra and the Canadian Opera Company.



CELLO MASTERCLASS:

Monday, November 23, 8 p.m.

UNIVERSITY OF VICTORIA • SCHOOL OF MUSIC

Master's Degree in String Quartet Performance

Intensive Chamber Music Study with the Lafayette String Quartet

Immerse yourself in **dynamic learning** fuelled by personal, hands-on experiences in an **extraordinary academic environment**.

**Application deadlines for
Fall 2016:**

Canadian: January 15, 2016

International: December 15, 2015
(including USA)

Full fellowships available.



The Lafayette
STRING QUARTET

lafayettestringquartet.ca | finearts.uvic.ca/music



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UPCOMING EVENTS

Monday, November 16, 8:00 p.m. (Admission by donation)

GUEST CONCERT: Daan Vandewalle, piano

Belgian pianist Daan Vandewalle plays music of American contemporary composers Gordon Mumma (Victoria/California) and Alvin Curran (Rome).
Phillip T. Young Recital Hall

Friday, November 20, 12:30 p.m. (Admission by donation)

FRIDAYMUSIC

Featuring School of Music voice students in a concert of varied repertoire.
Phillip T. Young Recital Hall

Friday, November 20, 8:00 p.m. (Admission by donation)

SONIC LAB: Workers Union

Ajtony Csaba, conductor

UVic's contemporary music ensemble performs Louis Andriessen's *Workers Union* and *Hout*, as well as Elliott Carter's *Flute Concerto*.
Phillip T. Young Recital Hall

Saturday, November 21, 8:00 p.m. (\$18 & \$14)

FACULTY CONCERT SERIES

Alexander Dunn, guitar

Performing his adaptations of lute and cello works by Bach, *12 Miniature Preludes* by Allan Wilcocks, and Joaquin Turina's *Sonata*.
Phillip T. Young Recital Hall

Sunday, November 22, 1:30 p.m. (Admission by donation)

PIANO CLASS RECITAL

Featuring students from the studio of May Ling Kwok.
Phillip T. Young Recital Hall

Sunday, November 22, 8:00 p.m. (Admission by donation)

UVIC VOCAL JAZZ ENSEMBLE

Fall Showcase: Too Hot To Sleep in Winter

The UVic Vocal Jazz Ensemble performs original and inspiring arrangements in a fun-filled audience engaging evening.
Phillip T. Young Recital Hall

Tickets available at the UVic Ticket Centre (250-721-8480),
online (www.tickets.uvic.ca) and at the door:

To receive our *On the Pulse* brochure and newsletter by email, contact: concert@uvic.ca



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www.finearts.uvic.ca/music/events