

School of Music
Faculty of Fine Arts
University of Victoria

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MUSIC



Emerging Artists Alumni Series

English Music and Viola Encores

Clayton Leung, viola

&

Lisa Tahara, piano

We acknowledge that the land on which we gather is the traditional territory of the WSÁNEĆ (Saanich), Lkwungen (Songhees) and Wyomilth (Esquimalt) peoples of the Coast Salish Nation.

Thursday, January 17, 2019 • 8 p.m.

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Admission by donation

PROGRAM

Two Pieces for Viola and Piano (1908) <i>1. Allegro appassionato</i> <i>2. Pensiero</i>	Frank Bridge (1879–1941)
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Romance (c. 1914)	Ralph Vaughan Williams (1872–1958)
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Sonata for Viola and Piano (2016) <i>2nd Movement</i>	Stephen Brown (b. 1948)
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Sonata for Viola and Piano (1919) <i>1. Impetuoso</i> <i>2. Vivace</i> <i>3. Adagio</i>	Rebecca Clarke (1886–1979)
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INTERMISSION

Tango from Sarasateana (1984)	Efrem Zimbalist (1889–1985)
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Romanze Op. 85 (1911)	Max Bruch (1838–1920)
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Clair de lune (1905)	Claude Debussy (1862–1918)
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Three Preludes (1926) <i>1. Allegro ben ritmato e deciso</i> <i>2. Andante con moto</i> <i>3. Agitato</i>	George Gershwin (1898–1937)
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From My Heart (1993) Blue Tango (1995) Circus (1997)	Paul Coletti (b. 1959)
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BIOGRAPHIES

Born and raised in the Vancouver area, **Clayton Leung** began violin lessons at the age of three at the Langley Community Music School. He continued his studies at the University of Victoria and then pursued the viola at the Cleveland Institute of Music.

Clayton was Principal Violist with the Newfoundland Symphony Orchestra, Ashland Symphony and the National Repertory Orchestra. He has also performed with the Victoria, Vancouver Island, New World Symphony and National Arts Centre Orchestras. As an avid chamber musician, he has performed in the Music at Memorial and the Atlantic String Quartet Recital series, and at the National Arts Centre, Toronto Summer Music Festival and the Vancouver Academy of Music. He has also been in residence at the Perlman Music Program, and the Orford and Banff Arts Centres.

After joining the Edmonton Symphony Orchestra in 2013, Clayton has immersed himself in the local arts scene; making appearances at the Edmonton International Jazz Festival, Edmonton Recital Society, Early Music Alberta and Kent Sangster's Obsessions Octet. He made his Edmonton Symphony Orchestra and Alberta Baroque Ensemble solo debut in February and March of 2016 respectively. In addition to performing he is also on faculty at the Grant MacEwan Conservatory of Music.

Aside from playing violin and viola, Clayton is fond of playing the piano and ukulele, and in his free time he may be spotted around Edmonton sipping on lattes and lifting heavy weights in the gym.

Dr. Lisa Tahara is a soloist, chamber musician, collaborative pianist and teacher currently living in Toronto, Ontario. Upon completion of her undergraduate degree from the University of Victoria, she moved to Toronto to begin her graduate studies. After receiving her Masters of Music, Lisa went on to pursue her Doctorate of Musical Arts degree, which she completed in 2015.

Over the years, Lisa has won numerous prizes in festivals and competitions at the local, provincial and national level, including the Canadian Registered Music Teachers' Association Competition, the Canadian Concerto Competition, the Canadian Music Competition, and the Shean Piano Competition.

Since making her orchestral debut with the Burnaby Symphony Orchestra at fifteen, Lisa has performed with numerous orchestras across Canada, such as the Vancouver Symphony Orchestra, the Quebec Symphony Orchestra, the Georgian Bay Symphony Orchestra, and most recently, the Scarborough Philharmonic Orchestra.

In addition to performing solo works, Lisa thoroughly enjoys playing chamber music and was invited to attend the Banff Collaborative Piano Internship in 2012 and 2014. She is also a founding member of the Amarok Ensemble. After their 2014 debut at Integral House, the Amarok Ensemble attended the 2015 St. Lawrence String Quartet Seminar in Stanford, California where they were featured in the International Showcase. In 2016, they performed a number of concerts at the Ottawa International Chamber Music Festival.