

**School of Music**  
**Faculty of Fine Arts**  
University of Victoria

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MUSIC



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SCHOOL OF MUSIC • UNIVERSITY OF VICTORIA

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FACULTY CHAMBER MUSIC SERIES

# Our Canadian Landscape

*Featuring*

Merrie Klazek, trumpet

Alana Despins, horn

Scott MacInnes, trombone

Paul Beauchesne, tuba

The Lafayette String Quartet

Anne Grimm & Susan Young, sopranos

Arthur Rowe, piano

*&*

UVic trumpet students from the studio of Merrie Klazek

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**Thursday, October 10, 2019 • 8 p.m.**

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Admission by donation

# PROGRAM

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## Fanfare for a Special Occasion

Scott MacInnes (b. 1981)

*In honour of 50<sup>th</sup> anniversary of the UVic Faculty of Fine Arts*

Merrie Klazek, trumpet

With UVic trumpet students

Ben Parker, Tark Kim, Ryan Lau & Marianne Ing

## Two Mosaics for Voice and Cello

Leila Lustig (b. 1944)

*I. Jocebed, mother of Moses*

Words by Barbara D. Holender

*II. Miriam at the Red Sea*

Anne Grimm, soprano

Pamela Highbaugh Aloni, cello

## Slanted Birds (2011)

Anna Höstman (b. 1972)

Lafayette String Quartet:

Ann Elliott-Goldschmid, violin

Sharon Stanis, violin

Joanna Hood, viola

Pamela Highbaugh Aloni, cello

## Festival Fanfare

Elizabeth Raum (b. 1945)

## Suite From the Montereigian Hills

Morley Calvert (1928-1991)

*Valse Ridicule*

*Chanson Melancholique*

*La Marche*

## Newfoundland Sketch

Howard Cable (1920-2016)

Merrie Klazek, trumpet

Marianne Ing, trumpet

Alana Despins, horn

Scott MacInnes, trombone

Paul Beauchesne, tuba

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INTERMISSION

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**Excerpts from *Hundreds and Thousands***

Ronald Hannah (b. 1945)

*An unaccompanied, one-woman opera inspired by the writings of Emily Carr*

Susan Young, soprano

**In a World of Motion and Distance**

Kelly-Marie Murphy (b. 1964)

*Agitato*

*Dolente*

*Presto*

Lafayette String Quartet

Arthur Rowe, piano

*Please join us for a reception in the lounge.*

We acknowledge that the land on which we gather is the traditional territory of the WSÁNEĆ (Saanich), Lkwungen (Songhees) and Wyomilth (Esquimalt) peoples of the Coast Salish Nation.

## PERFORMER BIOGRAPHIES

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**Paul Beauchesne** is Principal Tuba with the Victoria Symphony, as well as tuba and euphonium instructor at UVic and the Victoria Conservatory of Music. Born in Montreal, he grew up on Canada's west coast and played his first notes on the tuba at age 13. Prior to moving to Victoria in 2005 he was tubist in Calgary's Foothills Brass Quintet, touring across North America and working on a variety of recordings. He has performed with numerous orchestras including the Boston, Santa Fe, and Vancouver Symphony Orchestras. Two years as Principal Tuba of the KwaZulu-Natal Philharmonic Orchestra took him to Durban, South Africa. In Victoria he has remained active as a clinician for Yamaha Canada and an instructor at PRISMA, an orchestral training program located in Powell River. He holds a Master's Degree from the University of New Mexico and a Bachelor's from UVic where he was honoured as a Distinguished Alumni in 2011.

**Alana Despina** joined the Victoria Symphony as Principal Horn in 2009 and has since been featured as a soloist in concerti by Telemann, Mozart, and Bach. In addition to her busy orchestral life, Alana is in demand throughout Victoria as a chamber musician. Highlights include performances on the Eine Kleine Summer Music Series, the UVic Faculty Chamber Music Series, and the Saturday Summer Recital Series at Christ Church Cathedral. She is especially fond of performing with The Victoria Brass Quintet, of which she is a founding member. In 2011, Alana joined the faculty at the Victoria Conservatory of Music where she continues to share her passion of music with her students. Alana received her Master of Music from Northwestern University in Chicago, having studied with Gail Williams. She completed her Bachelor of Music with distinction at UVic where she studied with Kurt Kellan. When she is not with horn in hand, she is out exploring our beautiful city of Victoria with her husband and two young sons.

Soprano **Anne Grimm** studied at the Sweelinck Conservatorium in Amsterdam and in London with Noelle Barker. She has toured and recorded extensively with Ton Koopman and the Amsterdam Baroque Orchestra, worked with Christophe Rousset at the Halle Handel Festspiele and Potsdam Festival Sanssouci and performed Mozart's *Exultate Jubilate* for the Royal households of the Netherlands and Belgium. Highlights have included Rameau's *Les Indes Galante* with Frans Bruggen and the Orchestra of the 18th Century in Poland, Monteverdi's *Orfeo* at the Netherlands Opera and *The Magic Flute* for the National Reisopera. In North America, Anne has sung at Tanglewood, with The Bach Choir of Bethlehem, Tafelmusik, Symphony Nova Scotia, Victoria Symphony as well as at the Ojai Festival with Cleveland based Apollo's Fire. Ms. Grimm recently premiered Rudolf Komorous' opera, *The Mute Canary* with Vancouver's Turning Point Ensemble at the Ostrava New Music Festival in Czechia as well as in Prague for the Opera Nova Festival. With Toronto's Continuum she premiered Christopher Butterfield's opera, *Les contes pour enfants pas sage*. Ms. Grimm has recorded for Erato, NIM Classics, Vanguard Classics, Troubadisc, Sony Classics and Harmonia Mundi France and is on the voice faculty at UVic.

Praised for her “meltingly beautiful solos” (The Detroit News) and for performances of “depth and insight” (Times Colonist), cellist **Pamela Highbaugh Aloni** is a founding member of the Lafayette String Quartet, Artists-in-Residence at UVic where since 1991 she teaches both cello and chamber music. Pamela performs with various chamber ensembles and was principal cellist with the Galiano Ensemble throughout its eighteen years as an ensemble. A devoted educator, she has been the cello coach for the Greater Victoria Youth Orchestra for over a decade and received a Degree of Doctor of Laws, honoris causa from University of Canada West in recognition of her outstanding achievements in music and community. She plays on a George Craske cello made in England, 1850.

Originally from Vancouver, **Marianne Ing** has been performing in Victoria for thirty years. At present she is a second year Master of Music student at UVic. When not at UVic Marianne divides her time between teaching band, strings and choir at Central Middle School and playing trumpet professionally. She plays principal trumpet with The Palm Court and Sooke Philharmonic Orchestras. Marianne also plays often with the Victoria Symphony, the Gilbert and Sullivan Society, The Victoria Jazz Orchestra and the Victoria Operatic Society.

**Merrie Klazek** is a versatile and respected trumpet artist in the world of performance and education. Fluent in orchestral, chamber, solo, traditional, and popular music, Merrie joined the full-time faculty at UVic's School of Music in 2016. Merrie holds a BMus from her native Calgary and a MMus from Northwestern University where she studied with the late Vincent Cichowicz. Her musical travels have taken her around the globe with performance highlights including Spoleto Festival Italy, Musik Contemporaine Strasbourg France, Tokyo's Bunka Kaikan Hall, Stratford Festival, Hungary's Nyírbátor Festival, and many solo appearances with Canadian orchestras. Merrie's solo album *Songs to the Moon* has been featured on TVO Studio 2 and CBC Radio and she is currently working on a recording to highlight the trumpet in settings of world music. Merrie has appeared as a presenter, artist and adjudicator at the International Trumpet Guild Conference, International Women's Brass Conference, Canadian Women's Brass Collective, and World Trumpet Society. This summer Merrie presented a recital and masterclass at the Trompetenmuseum in Badsackingen, Germany. Principal Trumpet with the Thunder Bay Symphony from 1999-2018, Merrie held the same position with the Victoria Symphony (2005-06) and Orchestra London Canada (1996-99.) Merrie is an endorsing artist for Wedge Mouthpieces, Robinson's Remedies and Bach/Selmer-Conn.

Since 1986, the members of the **Lafayette String Quartet** have divided their time between entertaining audiences all over North America and Europe and teaching some of Canada's finest young string players. The Lafayette is the only all-female ensemble in the world to comprise the four original members—a distinct rarity, regardless of gender and profession. Since their arrival at UVic in 1991 they have created a residency rich in local performances and community involvement. Their concerts in Canada and abroad have been hailed as “passionate, riveting, and with flawless ensemble.”

**Scott MacInnes** received his MMus from UVic (2011) and his BMus at the University of Toronto (2005). Scott moved to Victoria after winning a one-year bass trombone position with the Victoria Symphony for the 2005/6 season. The following year Scott secured the position of Principal Bass Trombone with the Vancouver Island Symphony. Scott is an extremely active chamber musician both as a member of the Pinnacle Brass Quintet and iTromboni. Demonstrating his great versatility, Scott can also be seen playing jazz, pop and rock around Victoria, as well as in most of the musical theater pits. As an instructor Scott holds positions at both UVic and the Victoria Conservatory where he teaches chamber music, a pep band and private instruction.

Canadian pianist and Steinway Artist **Arthur Rowe** has received enthusiastic reviews from performances in North America, Europe and New Zealand. He has recorded with various artists for the Crystal, ebs, Innova, GM and Fanfare labels. A highly respected chamber musician, Rowe regularly collaborates with artists and chamber ensembles across North America. Performances this season include concerts with the Rolston, Penderecki and Dover Quartets. In 2020, Rowe and Jonathan Crow—Concertmaster of the Toronto Symphony—will perform all 10 Beethoven violin sonatas as part of the Beethoven celebrations in London, Ontario and Victoria. Having previously held positions at the University of Iowa and the University of Western Ontario, Rowe is Professor of Piano at UVic, where he has also served as Acting Director of the School of Music and Acting Associate Dean of Fine Arts.

Canadian soprano **Susan Young** is a faculty member of the UVic School of Music. In addition to her teaching duties, she maintains a demanding performance schedule. She has performed in Canada, the United States, Spain, France and Austria. Educated as both pianist (BMus Brigham Young University) and singer (MMus University of Calgary), she is known for the diversity of her skills, and though her first and enduring love is the art song, she is equally at home singing Bach cantatas, Verdi's *Requiem*, Schoenberg's *Pierrot Lunaire*, or more recent chamber works by Canadian composers such as Christopher Butterfield and Douglas Schmidt. She is sought after as a choral conductor, clinician and adjudicator and loves nothing more than to be involved in the performance of good music.

## COMPOSER BIOGRAPHIES

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**Ronald Hannah** was born in Saskatchewan, but he is a wanderer. At present, he resides in Austria after having backpacked much of the world. In 1969 he received a BSc degree in Chemistry from the University of Alberta, and BMus and MMus degrees (student of Violet Archer and Malcolm Forsyth) in 1973 and 1975 respectively. His works have been performed in Canada and internationally and his catalogue contains over 100 compositions: choral, chamber, song cycles, orchestral, ballets, and several operas and theatre pieces, the most recent being a depiction of the life of St. Gregory of Armenia. His music tends toward the conservative, in a style that he describes as "dissonant pan-tonality," but elements of the atonal, textural writing, minimalism, and randomness can also be found. He has received commissions from the CBC, the Edmonton Symphony Orchestra, the Alberta Choral Federation, and many others.

**Anna Hostman's** compositions seek out tactile encounters with the world while extending into history, memory, and landscape. Performed throughout Canada and internationally, her works have been described as "suggestive, elegant and hauntingly beautiful." Alongside pieces for chamber ensemble, orchestra, solo performers and opera, she has composed for dance, installation, theatre, experimental film and video, and created music for the National Film Board. Supported by a SSHRC Joseph Bombardier scholarship, Anna holds a DMA in composition from the University of Toronto as well as an MMus from UVic. She is a recipient of the prestigious K.M. Hunter Award, Toronto Emerging Composer's Award, a Chalmers Grant, and residencies at the Matralab (Concordia University) and Outvert Artspace (Iceland). Recent performances include Continuum Contemporary Ensemble, Ottawa New Music, Vancouver and Victoria Symphonies, Brompton String Quartet and Tempest Flute Ensemble. Anna's complete piano works have recently been recorded by Toronto pianist, Cheryl Duvall, and will be released by Redshift in the fall. Anna currently serves on the editorial board of new music journal, *Tempo*, Cambridge University Press.

**Leila Lustig** was born in Louisville, Kentucky, and lived in various parts of the United States before moving to Canada in 1987. She holds a Bachelor's degree in voice and a Master's degree in composition from UCLA, and a PhD in composition and theory from the University of Wisconsin at Madison. Leila's PhD dissertation was the opera *Deirdre of the Sorrows*, on a libretto she adapted from John M. Synge's play. She spent 14 years in radio as a music producer and program director, producer of a number of classical music programs. In Canada she has been an arts marketer, a university public relations officer and a government writer. Since moving to Victoria, Leila has concentrated on vocal chamber music, opera and choral music, including a cantata on homelessness, *Persons of No Fixed Abode*, two choral works based on texts by the BC journalist and poet, Stephen Hume, and quite a few works for two-part and three-part women's choir including a *Magnificat*, combining Latin and English texts.

**Kelly-Marie Murphy** has created a number of memorable works for some of Canada's leading performers and ensembles, including the Toronto, Winnipeg, and Vancouver Symphony Orchestras, James Campbell, and Alexander Tselyakov and the Lafayette String Quartet. Her music has been heard in iconic concert halls such as Carnegie Hall in New York, The Mozarteum in Salzburg, and The National Concert Hall in Dublin. Besides her many academic scholarships awarded in Canada and England, Dr. Murphy has also won top prizes for her music including the People's Choice Award at the CBC Young Composer's Competition, the New Music Concerts competition, the International Rostrum of Composers in Paris and others. Born on a NATO base in Sardegna, Italy, she grew up on Canadian Armed Forces bases all across Canada. She began her studies in composition at the University of Calgary with William Jordan and Allan Bell, and later received a PhD in composition from the University of Leeds, England, where she studied with Philip Wilby. After living and working for many years in the Washington D.C. area, she is now based in Ottawa.