



University
of Victoria
School of
Music

fridaymusic

Phillip T. Young Recital Hall, University of Victoria

November 9, 2018 • 12:30 p.m.

Featuring School of Music string students

Violin Partita No. 2 in D Minor, BWV 1004

I. Allemande
II. Courante

Johann Sebastian Bach
(1685 – 1750)

Sin Lung Ling, violin

Viola Concerto, Sz. 120

I. Moderato

Béla Bartók
(1881 - 1945)

Maki Yamagata, viola
Forte Zhang, piano

String Quartet Op. 77, No. II in F Major

I. Allegro moderato

Joseph Haydn
(1732 – 1809)

Dana Wenzel, violin
Bennett Chiu, violin
Amanda Steinemann, viola
Tara Rajah, cello

Bass Concerto No. 2 in B Minor

II. Andante

Giovanni Bottesini
(1821 – 1889)

Rachel Burtman, double bass
Justin Qin, piano

Cello Concerto No. 1 in E-flat Major, Op. 107

I. Allegretto

Dmitri Shostakovich
(1906 – 1975)

Claire Dresselhuis, cello
Ethan Hill, piano

Quartet in E Minor for Four Violins

I. Allegro espressivo

Jakob Dont
(1815 - 1888)

Cleo Yong, violin I
Claire Sparrow-Clarke, violin II
Leonardo Maekawa, violin III
Jas Schweitzer, violin IV

UPCOMING AT THE SCHOOL OF MUSIC

FRIDAY, NOVEMBER 9 | 8 PM | Admission by donation

UVic Voice Ensemble: *Along the Field*

With Members of the UVic Wind Symphony

Dr. Kinza Tyrrell, piano

Dr. Steven Capaldo, conductor

A performance of music and readings to commemorate the centenary of the end of World War I, including A Shropshire Lad by English poet Alfred Edward Housman, Berlin Requiem by Kurt Weill, as well as works by Charles Ives, Francis Poulenc, and Vaughan Williams.

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NOVEMBER 15 & 17

Orion Series in Fine Arts: Mitsuko Shirai, mezzo-soprano

Mitsuko Shirai, UVic 2018 honorary doctorate recipient, is known as the "First Lady of the German Lied." She is acclaimed worldwide for her extraordinary performances and recordings of songs by Franz Schubert, Robert Schumann, Hugo Wolf, and others.

Career Talk: THURSDAY, NOVEMBER 15 | 4–6 PM | Free admission

Shirai talks to UVic voice students about her career.

Rm. B037, MacLaurin Building, B-Wing

Voice Masterclass: SATURDAY, NOVEMBER 17 | 3–5 PM | Free admission

Lieder by Robert Schumann

In this masterclass, Shirai works with singers Alana Hayes and Kyron Basu (graduate students, UVic Musicology with Performance program) and pianist Harald Krebs on two Robert Schumann song cycles (opp. 35 and 135).

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