



SATURDAY, APRIL 2, 2022 | 8 PM

Phillip T. Young Recital Hall, MacLaurin Building, University of Victoria

Admission by donation

We acknowledge and respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continue to this day.

PROGRAM

BOMP Victoria Ensemble

Chloe Meyers, Megan Bibby, Claire Sparrow-Clark, Dana Wensel, Maki Yamagata, violins

Joanna Hood, Judith Gaston, violas

Aline Gillbert-Thévard, cello

Jacob Culling, double bass

Eóghan Bostock, harpsichord

Overtur

Allegro Assai

Largo Sempre Piano

Presto

Carlo Tesslerini
(1690-1766)

Konzert G-Dur für Bratche und Streichorchester

Largo

Allegro

George Philipp Telemann
(1681-1767)

Judith Gaston, viola soloist

Concerto in Ri minore RV 407

Allegro

Largo e sempre piano

Allegro

Antonio Vivaldi
(1678-1741)

Aline Gilbert-Thévard, cello soloist

Concerto No. 4 for four violins and String Orchestra

Andante

Allegro assai

Antonin Vivaldi
(1678-1741)

Chloe Meyers, Megan Bibby, Claire Sparrow-Clarke, Dana Wenzel, violin soloists

Quartetto TWV 43:A6

Sinfonia Gratoso

Allegro

Largo

Vivace

George Philipp Telemann
(1681-1767)

Mentors Chloe Meyers and Joanna Hood perform with the group as part of the BOMP Victoria experience.

ABOUT THE COLLEGIUM

The UVic Collegium provides undergraduate and graduate students with an opportunity to approach aspects of historical repertory and performance practice in a practical setting. The full-year course includes weekly rehearsals and coaching by specialists in historically informed performance, student performances, as well as tickets to early music concerts in the region.

With the generous support of Early Music Vancouver, the Collegium is now a part of BOMP (Baroque Orchestra Mentoring Programme). The ensemble has been working side by side with mentors Chloe Meyers (concert master of the Pacific Baroque Orchestra) and Professor Joanna Hood. Other mentors this year include baroque cellist Christine Mahler, viola da gamba specialist Martin Bonham, baroque flutist Soile Stratkauskas (artistic director of the Victoria Baroque Players) and harpsichordist Aleander Weimann (conductor of the Pacific Baroque Orchestra Vancouver and Artistic Director of the Seattle Baroque Orchestra).

The group performs on period instruments—including reproductions or modern instruments with a baroque setup—baroque violins and bows, violas and cellos, harpsichord, baroque flute, and viola da gamba. Some of the instruments are provided on loan from The University of British Columbia through Early Music Vancouver.

CHLOE MEYERS VIOLIN

Violinist Chloe Meyers is a regular guest leader and orchestra member of baroque ensembles all over North America. She has worked with ensembles including Les Violons du Roy, Tafelmusik, the Montreal Symphony Orchestra, Ensemble Les Boréades, the Theatre of Early Music, Les Idées Heureuses and Les Voix Baroques. She recently joined the Pacific Baroque Orchestra as concertmaster and will continue to play principal second with Arion Baroque Orchestra in Montreal. Most recently she played first violin on a Juno Award winning recording of Handel arias featuring Canadian soprano Karina Gauvin on the Atma Classique label.