

**School of Music**  
**Faculty of Fine Arts**  
University of Victoria

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**University  
of Victoria**  
School of  
Music

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UNIVERSITY OF VICTORIA • SCHOOL OF MUSIC

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# FACULTY CONCERT SERIES

MARK TAKESHI M<sup>c</sup>GREGOR

FLUTE

&

KENNETH BROADWAY

PIANO

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**Tuesday, October 18, 2016 • 8:00 p.m.**

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Adults: \$20 / Seniors: \$15 / Students & UVic alumni: \$10

# PROGRAM

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J.S. Bach (1685–1750)

**Sonata in E-flat Major, BWV 1031**

*I. Allegro Moderato*

*II. Siciliano*

*III. Allegro*

Natalia Solomonoff (b. 1968)

**en cueros** for solo flute and bass flute

Alban Berg (1885–1935)

**Sieben frühe Lieder** (from *Seven Early Songs*, 1905–1908)

Arranged for flute and piano by McGregor/Broadway

*I. Nacht (Night)*

*II. Schilflied (Song Amongst the Reeds)*

*III. Die Nachtigall (The Nightingale)*

*IV. Traumgekrönt (A Crown of Dreams)*

*V. Im Zimmer (Indoors)*

*VI. Liebesode (Lovers' Ode)*

*VII. Sommertage (Summer Days)*

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## INTERMISSION

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*Beverages and snacks available at the  
concession located in the lounge.*

César Franck (1822–1890)

**Sonata in A major**

Originally for violin and piano, arranged for flute and piano (Rampal)

*I. Allegretto ben moderato*

*II. Allegro*

*III. Recitativo-Fantasia*

*IV. Allegretto poco mosso*

## BIOGRAPHIES

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### **Mark Takeshi McGregor, flute**

“Well on his way to becoming one of the world’s leading flutists” (Georgia Straight), Mark Takeshi McGregor’s performances have been lauded by the press as “mind-blowing” (Victoria Times Colonist) and “verging on the superhuman” (Music in Victoria). He has performed across North America, Europe, Australia, and Israel, including appearances at Festival Montréal-Nouvelles Musique, Music Gallery (Toronto), Vancouver New Music Festival, Music on Main (Vancouver), New Works Calgary, Le Hum (Moncton), Athelas New Music Festival (Copenhagen), the Internationale A•DEvantgarde-Festival (Munich), the 2015 Melos Ethos Festival (Bratislava), and the International Symposium of New Music (Curitiba).

An outspoken advocate of new music, Mark is the principal flute of Victoria’s Aventa Ensemble, one-half of the Vancouver-based Tiresias Duo with Rachel Iwaasa, and director of the Tempest Flute Ensemble. McGregor has given the premiere performances of Anna Höstman’s flute concerto, *Trace the Gold Sun*, with the Victoria Symphony, concertos by Piotr Grella-Mozejko and James Beckwith Maxwell with the Aventa Ensemble, and two recent works by the British composer Michael Finnissy. McGregor’s discography includes two discs with Tiresias Duo and two solo albums, including the 2013 *Sins & Fantasies* (Redshift Records) – praised by WholeNote Magazine as “a brilliant conceit” and nominated for “Classical Recording of the Year” at the 2015 Western Canadian Music Awards. Dr. McGregor is presently the interim instructor of flute at the University of Victoria School of Music, in addition to being on faculty at the Vancouver Academy of Music and the Vancouver Symphony Orchestra School of Music.

### **Kenneth Broadway, piano**

Pianist Kenneth Broadway’s career has taken him throughout the world as soloist, accompanist, and chamber musician. He is most recognized for his work with pianist Ralph Markham as part of one of the world’s most accomplished piano duos. Together they performed in most of the major European and North American concert halls, as well as with many prominent orchestras such as the Royal Philharmonic, Philharmonia Hungarica, and the San Francisco, Atlanta and Vancouver Symphony Orchestras. As a chamber musician, he has also appeared internationally with many leading instrumentalists and singers. He now enjoys living in Vancouver and teaching in his private studio.